

Southern Cayuga CSD
Secondary Music/Choral Position &
Secondary Music/Instrumental Position

Welcome to SCCS! Home of the Chiefs. The Southern Cayuga School District enjoys an ideal setting in the Finger Lakes region of New York State. Stretching from Cayuga to Owasco Lakes, the district is approximately 162 square miles and is located about 15 miles from Auburn, 25 miles from Ithaca, 40 miles from Syracuse and 60 miles from Rochester.



The district enrollment is approximately 700 students. Our traditional agricultural community also includes college staff working at Cornell University and Wells College as well as Ithaca and Cayuga Community Colleges. Our strong agricultural heritage blends harmoniously with business professionals.

Our students are housed on one campus, in a building which includes the Emily Howland Elementary School for grades pre-K to 6 in the South section and the SCCS Junior/Senior High School for grades 7 to 12 in the North section. The district has its own planetarium, observatory, pool, and greenhouse. The Sr High School offers a full range of courses, including advanced placement, college courses and programs in agriculture and STEM education for career preparation. The district made a strong commitment to integrating instructional technology for students and staff. Each student in grades 3-12 is issued a chromebook with our 1:1 technology initiative and our teachers support Google for Education within their classes.

The SCCS Music and Drama program is strongly supported by community, BOE, and district leaders. Each mentioned group believes there is strong student interest in the Fine Arts program at SCCS. On page two please find our anticipated Jr and Sr HS Music Course offerings in both Choral and Instrumental areas associated with the position for the 2021-22 school year.

Both jobs are full-time tenure track positions and will begin with the start of the 2021-22 school year, on September 1, 2021. A candidate may also be asked to lead our Drama Club advisorship, which is additionally remunerated. Should you have any questions regarding the position, please contact Luke Carnicelli, SCCS Jr/Sr HS Principal via CarnicelliL@southerncayuga.org.

Please apply via OLAS (<https://www.olasjobs.org/>) and search for Southern Cayuga or use the Job ID.

Music (Secondary Choral) Tenure Track -- OLAS Job ID SCUN0198603-0040

Music (Secondary Instrumental) Tenure Track -- OLAS Job ID SCUN0198781-0040

2021-22 MUSIC/PERFORMING ARTS COURSES

CONCERT BAND (.5 credit)

Course Description: The course will be structured to include rehearsals, performances, demonstrations, lectures, listening sessions, writing, discussions, and various forms of assessment. High school band is open to students in grades 9-12. Lessons will be offered on a case-by-case basis to any student seeking enrichment or requiring additional instruction. Students will also explore topics in music history, music theory, and composition. This ensemble may be called upon to perform at special school and community events and may travel for the purpose of musical enrichment. This is a full year course offered every other day.

CHORUS (.5 credit)

Course Description: The course will be structured to include rehearsals, performances, demonstrations, lectures, listening sessions, writing, discussions, and various forms of assessment. High school chorus is open to students in grades 9-12. Lessons will be offered on a case-by-case basis to any student seeking enrichment or requiring additional instruction. Students will also explore topics in music history, music theory, and composition. This ensemble may be called upon to perform at special school and community events and may travel for the purpose of musical enrichment. This is a full year course offered every other day.

MUSIC THEORY I (1 credit)

Course Description: Music theory is offered to 9-12 graders and is designed to enhance music skills and basic music fundamentals. Throughout the course of the year students will study basic notation, scales, key signatures, intervals, triads, cadences, non-chord tones, form, part-writing and analysis of a score while studying composers throughout music history. There is a keyboard element to this course. This is a full year course.

THEATRE SKILLS (1 credit)

Course Description: Theater Skills are offered to 9-12 graders and introduces students to some of the fundamental skills and tools required for developing the acting process. They experience rehearsal techniques, scene study, and the history of theater. Students will also be in charge of designing their own production of a musical while learning about the tech of set building, lights, costumes, properties, and sound. This is a full year course.

CHORUS Grades 6-8

Course Description: The course will be structured to include rehearsals, performances, demonstrations, lectures, listening sessions, writing, discussions, and various forms of assessment. Junior high school chorus is open to students in grades 6-8. Lessons may be offered on a case-by-case basis to any student seeking enrichment or requiring additional instruction. Lessons will be required for any beginning student for the first full year of participation. This ensemble may be called upon to perform at special school and community events and may travel for the purpose of musical enrichment. This is a full year course offered every other day.

BAND 6-8

Course Description: The course will be structured to include rehearsals, performances, demonstrations, lectures, listening sessions, writing, discussions, and various forms of assessment. Junior high school band is open to students in grades 6-8. Lessons will be offered on a case-by-case basis to any student seeking enrichment or requiring additional instruction. Lessons will be required for any beginning student for the first full year of participation. This ensemble may be called upon to perform at special school and community events and may travel for the purpose of musical enrichment. This is a full year course offered every other day.

Grade 8 Music Appreciation

The primary objective of this course is to expose students to great music from a variety of styles and time periods while tackling socially relevant interdisciplinary topics simultaneously. This course will unfold around a series of themed units that will include listening and viewing sessions, basic analysis, writing, discussion, presentations, and capstone assessments.