

Southern Cayuga Central School District – Curriculum Map

Subject: _____ English 11 _____ Hoatland School Year: ___2021-2022_____

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
Novel Study RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Metafiction How do you tell a “true” story?	Close examination through class discussion and guided questions of a selection of the chapters from the novel.	Analysis/Argument writing piece	6 weeks
Short Stories RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	What are the primary elements for short stories? How is characterization, plot, illustration, and audience appeal developed? Literary Elements Plot Structure Thematic Analysis	Determine cause / effect Identify similarities / differences Interpret textual inferences Document responses Compare / contrast social awareness Understand subtle nuances / degree of irony Motivation of characters Recognize inter-relationship of plot and subplots Characterize the ramifications of the struggles between good vs. evil	Analysis/Argument Essay Quizzes/Tests	4 weeks
Writing the Argument W. 1 W. 2 RI. 2 RI. 3	What are the basic elements of an effective argument? How can we effectively use active reading and SUPA strategies to make sense of what we read?	Headings and Pullquotes activity, from the SUPA reading strategies. Use the Argument Organizer to plan/outline an effective argument and learn the basic elements of the task in preparation for a January Regents sitting. Draft, confer, revise, edit, share the final essay.	Argument organizer Headings/Pullquotes activity for reading comprehension Argument essay	2-3 weeks
Regents ELA Exam Prep RL.2 RL.3	Reading Comprehension, Argument, Text Analysis,	Pre-testing and diagnosis, using the argument task above for Part 2, the reading comp Part 1 from the August	Pre-test of all Regents tasks, used to set SLO goals	Ongoing

RL.4 RL.5 W. 1 W. 2 RI. 2 RI. 3	central idea, writing strategy (literary techniques and elements, rhetorical device) How can we effectively prepare to do our best on the ELA Regents Exam?	Regents, and the Text Analysis Part 3, also from the August Regents. Argument redux, using an actual Regents Argument task chosen from 5 options, and carefully completing an organizer, in detail, w/ all required elements included. Text Analysis revisited, using an organizer, grading our own papers according to the rubric and the anchor/practice papers, and then revising to hit at least a 3 level. Reading Comprehension Question strategies, w/ Active Reading. Reinforcement as needed, w/ individual prep option and schedule	Argument task organizer Text Analysis 2, w/ organizer The Regents Exam itself	
Contemporary Drama (<i>The Crucible</i> by Arthur Miller) RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	How does art imitate life? How does art offer an outlet to comment on society and culture? McCarthyism Puritanism Allegory Characterization Conflict	Read the play aloud. Character study Conflict web Museum kiosk (the fear of groups that are different)	Analysis/Argument writing piece (option for a documented essay)	4 weeks
The Jazz Age (<i>The Great Gatsby</i> by F. Scott Fitzgerald) RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Characterization Conflict Symbols Themes Motifs Social/Cultural/Historical Context	Study Guide Q/A GO-Character Relationships Allusions, Themes, and Symbols Jigsaw Topic Focused Photo Collage Film	Creative Representation Project or Documents/Analytical Essay	5 weeks
Contemporary/Post-modernism (<i>The Catcher in the Rye</i> by J.D. Salinger, <i>No</i>	Characterization Conflict Symbols Themes	Study Guide Q/A GO-Character Relationships Allusions, Themes, and Symbols Jigsaw	Analysis/Argument Essay Creative Interpretation	5weeks

<i>Country for Old Men</i> by Cormac McCarthy) RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Motifs Social/Cultural/Historical Context	Film (when applicable)		
Poetry RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Poetry Friday Poetic Terms	Select a poem Read poem aloud in class Identify two literary elements and their effect Discuss cultural/social/historical context	Weekly Presentation (2x per student /year)	Weekly
ACT/SAT PrepRL.2 RL.3 RL.4 RL.5 W. 1 W. 2 RI. 2 RI. 3	Quesbook Prepfactory Kaplan	Turbo Tests Pre-tests Practice Modules	As needed	Ongoing