

Southern Cayuga Central School District – Curriculum Map

Subject: _____ Honors English 11 _____ School Year: _____ 2021-2022 _____

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
UNIT I: GENRE AND WRITING SITUATIONS RI.2 RI. 3 W.1 W.2	The Five Analytical Moves Rhetorical Strategies	Close Reading Notice and Focus So What? The Method The Pitch, The Complaint, The Moment	Editorial Reader Response Essay	5 weeks
UNIT II: ANALYTICAL INTERPRETATIONS OF SHORT FICTION W. 1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5	Six Rules of Thumb for Responding to Assignments More Analytically Making interpretations plausible Context and Making Meaning Logical Fallacies The functions of evidence What counts as evidence?	Seems to be about X, but could also be (or is really) about Y. Claim/thesis writing	2-Essays	5 weeks
UNIT III: ARGUMENT AND THE DOCUMENTED ESSAY RI.2 RI. 3 W. 1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5	The Rules of Argument Toulmin Model Rogerian Model Deduction/Induction Rhetorical Appeals: Logos, Pathos, Ethos, Kairos Research Strategies	Stakeholders Exercise MiniDialogue	Documented Essay	5 weeks
UNIT IV: DISORIENTATION RI.2	How do we make meaning? What gives interpretation validity? What is a text?	“Read” music, television, film, and cartoons Dialogic Journals	Essay 2 short response papers	4 weeks

<p>RI. 3 W.1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5</p>	<p>What role does the text have in constructing meaning? What is an author? What about the author contributes to the meaning of a text? In what sense is the author unable to “control” the meaning of the text? What is critical theory? How is meaning held in place? authorship and authority</p>			
<p>UNIT V: SUBJECTIVITY RI.2 RI. 3 W.1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5</p>	<p>What is the difference between subject and self? How do we identify the social construction of subjects in culture? What are the notions of difference (class, gender, race, etc.)? What is the divided self and the role of the “unconscious”? How can we identify the role of social institutions in the formation of the subject? Who is the alienated subject in Marxist theory? Who/what is the subject in/of discourse as mediated by language and ideology? What is the subject’s relation to power? Self vs. Subject “How does the sociocultural ‘subject’ come into being?”</p>	<p>Dialogic Journals Film Study</p>	<p>Essay 2 short response papers</p>	<p>5 weeks</p>

	Identity. Social Construct.			
<p>UNIT VI: IDEOLOGY</p> <p>RI.2 RI. 3 W. 1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5</p>	<p>Where is the subject in ideology? Who/what is the interpellated subject? What is the role of RSAs and ISAs? How do you create critiques of claims to common-sense thinking? How can you identify ideology as “manufacturing consent” and “mystification”? How do you critique ideology?</p> <p>Culture</p> <p>How is Ideology connected to history and culture? social norms</p>	<p>Novel study</p> <p>Critical reading of speeches</p> <p>Drama</p>	<p>Essay</p> <p>Dialogic Journals</p>	5 weeks
<p>UNIT VII: AGENCY</p> <p>RI.2 RI. 3 W. 1 W. 2 RL. 2 RL. 3 RL. 4 RL. 5</p>	<p>What is agency?</p> <p>Does the internet allow you to become a cultural agent in your own way??</p> <p>cultural resistance</p> <p>contact zone</p>	<p>.Activities include sociological and cultural anthropological analyses</p>	<p>Multimedia Project</p>	4 weeks