Southern Cayuga Central School District – Curriculum Map

Subject: _____Jr. High Band_____ School Year: ___'17-'18_____

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
• New Music • Sight reading • Practice • Goals Standard 1: Creating and Performing Standard 2: Knowing and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions of the arts	Essential Questions: - What is effective practice? - Why is being a good sight reader important? Vocab • Sight reading • Scales • Practice • Concert Scale • Major scale • Allegro • Molto • Timbre	• Star worksheet • Scale building worksheet • Smart music assessment during lessons for sight reading • New Music • Work on setting up the year	• 6 lessons • Playing exam	Marking Period 1
• Fixing the musician • Changing habits • Technique building Standard 1: Creating and Performing Standard 2: Knowing and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions	Essential Questions: - What makes a scale sound a certain way - In what ways can I practice expressionism in my playing? Vocab • Rhythm • Balance • Scales • Flat • Sharp • Major	• Rearranged room (students sit in random spots) • Rhythm exercises as a band • Work in small groups to get ideal balance • Listening exercises • Scale building exercises	• 6 lessons • Playing exam	Marking Period 2

of the arts	• Minor • Dolce • Poco a Poco • Intonation • Texture • Accelerando			
• Analyze our performance before the concert • Fixing any last minute issues • Start setting up the idea of doing a NYSSMA Solo Standard 1: Creating and Performing Standard 2: Knowing and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions of the arts	Essential Questions: - What can I do to take my performance to the next level? - How does my part fit within the band? - What is my role as a(n) (instrument) player ? Vocab • Fine tuning • Crescendo • Decrescendo • Fermata • Ebb and Flow • Articulation • Key • Vibrato	• Listening to recordings of their performances and assessing it. • Rehearsal using a tuner • Ear training exercises	• 6 lessons • Concert	Marking Period 3
• The Beginning of the NYSSMA solo • Preparing for the NYSSMA Majors judging • Starting Prep for the June concert Standard 1: Creating and Performing Standard 2: Knowing	Essential Questions: - What can I do to practice a technical section of my solo? - How does my part fit within the band? - What is my role as a(n) (instrument) player ?	• NYSSMA Solos • New Music • Smart music exercises • NYSSMA Majors pyramid	• 6 lessons • Playing exam	Marking Period 4

and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions of the arts	Vocab • Sight reading • Scales • Technique exercises • Stringendo • Divisi • a2 • tenuto • Sforzando			
• Continued prep for Concerts and NYSSMA Majors • Fine- tuning for judging Standard 1: Creating and Performing Standard 2: Knowing and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions of the arts	Essential Questions: - What can I do to take my performance to the next level? - How does my part fit within the band? - What is my role as a(n) (instrument) player ? Vocab • Balance • Musicianship • Trio • Non troppo • Unison • Accelerando • Cesura • Da Capo • DC al Coda • Dal Segno •	• Listening • Repetition • Practicing to the extremes (changing the speed/dynamics/etc.)	• 6 lessons • NYSSMA Majors	Marking Period 5
• Finishing the year strong • Concert Prep • Summer Goals	Essential Questions: - What improvements can the ensemble make	• Listening/recording exercises • Smart music exercises • Practicing to the extremes (changing the	• 6 lessons • Concert	Marking Period 6

Standard 1: Creating and Performing Standard 2: Knowing and using arts resources Standard 3: Responding to and analyzing works of art Standard 4: Understanding cultural dimensions of the arts	to finish strong at concert time? - What did we do throughout the year to improve and what can put us on the right track for next year? • Fine • Molto • Leggiero • Grandioso • Relative Minor	speed/dynamics/etc.)		