

Southern Cayuga Central School District – Curriculum Map

Subject: Photography

School Year: 2019-2020

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
-Basic Photoshop Use Standard I: Create Art Standard II: Use of Materials	How are computers used to create images. Principles of Design: -Value -Contrast -Unity	-Use of Photoshop to import images. -Use of Photoshop to adjust images. -Create creative pictures with Photoshop, using found and imported images.	-4 finished digital images via Photoshop to reflect various specific ideas.	1 week
-Yearbook Photography Standard I: Create Art Standard II: Use of Materials Standard III: Analysis of Art Standard IV: Cultural Dimensions of Art	How can photography be used to reflect a culture or place? Principles of Design: -Value -Contrast -Unity -Movement -Color -Texture	-Learn basic ideas of composition. -Learn types of photography (portraits, documentary, location, etc.) -Learn basic photographic techniques -Learn basic Photoshop photographic adjustments (color balance, contrast, etc.)	-Collection of photographs based on ideas for Yearbook Photography. -Self-evaluation/critique.	2 weeks
-Line and Pattern Photography Standard I Standard II Standard III Standard IV	How does one use the concept of line and pattern to create interesting images? -Rhythm -Shape -Space -Contrast -Repetition	-Examine work of well known photographers (Strand, Stieglitz, Evans) -Discuss use of line and pattern as a focus for an image. -Use of space, negative space, pattern, rhythm, repetition.	-Collection of photographs based on emphasizing line and pattern in image. -Self-evaluation/critique.	2 weeks
-Portrait Photography Standard I Standard II Standard III Standard IV	What makes a good portrait photograph? Principles of Design: -Value -Contrast -Color	-Examine photographic portraits and well known portrait photographers (Arbus, Cunningham). -Discuss photographic composition and arranging images (Rule of Thirds, Dynamic Symmetry, movement, balance,	-Collection of photographs based on portrait of single person, combined with illuminating text (lyrics, poem) to create interesting unified artwork.	2 week

	<ul style="list-style-type: none"> -Unity -Movement -Balance 	<ul style="list-style-type: none"> etc.) -Examine use of text in combination with photos. -More Photoshop skills--addition of text, filters, color manipulation. 		
-Photographic Retouching Standard II	How can technology be used to maximize our ability to create excellent images?	-Information on Photoshop based retouching tools (Clone Stamp, Spot Healing Brush, Patch).	-Collection of retouched photos; students all presented with same three unretouched images that need to be fixed using Photoshop tools.	1 week
-Documentary Photography Standard I Standard II Standard III Standard IV	How can photography be used to record and document a place or activity? Principles of Design: -Value -Contrast -Unity -Movement -Color -Texture	-Examination documentary photography and well known documentary photographers (Evans, Lange, Arbus). -Discussion of how to take documentary photographs (as opposed to portraits, etc.) -Integration of composition. -Integration of information	-Collection of documentary photographs, including descriptive text. -Class presentation of documentary subject. -Self Evaluation/critique	2 weeks
-Photographer Research I Standard III Standard IV	What makes someone a good or successful photographer?	-Research on famous photographer of note, based on a list provided (Arbus, Cunningham, Strand, Evans, Lange, Sherman, Stieglitz, Man Ray, Adams, etc.), looking into context of their work, impact on society, etc.	-Group (2-3 students) presentation on photographer, focusing on their life, era, context, and a specific photograph.	A few days
-Photographic Lighting Standard I Standard II Standard III	How can lighting effect and change a photograph? Principles of Design: -Color -Value -Contrast	-Examination of specific use of lighting in photography to create dramatic or interesting effects. -Use of lighting to control what is in an image. -Use of shadows and chiaroscuro.	-Collection of photographs based on specific lighting instruction. -Self-evaluation/critique	2 weeks
-Self Portrait Photography Standard I Standard II Standard III	How can a photographer create compelling images out of themselves as subjects?	-Examination of well known self portrait photographers (Sherman, Friedlander). -Discussion of photographic techniques to take self portraits.	-Collection of photographs based on self portraiture. -Self-evaluation/critique.	2 weeks

Standard IV	Principles of Design: -Value -Contrast -Unity -Movement -Color -Texture	-Discussion of various types and styles of self portraits.		
-Photographic Pattern Grid Standard I Standard II Standard III	How can photographs be used to create a regular pattern design. Principles of Design: -Value -Contrast -Unity -Rhythm -Color -Texture	-Discussion of using photographs to create grid of similar shapes found in the world. -Discussion of use of Photoshop to create such a grid.	-Single 4x4 grid of photographs based on repetition of a single shape. -Self Evaluation/critique	1 week
-Photographer Research II Standard III Standard IV	What makes a photograph interesting?	-Examination of and research of various famous photographers from a list provided (Arbus, Cunningham, Strand, Evans, Lange, Sherman, Stieglitz, Adams). -Critique and discussion of a single photograph by chosen photographer.	-Essay covering biography, history, and analysis of a single photograph by chosen photographer.	-Multiple weeks.
-Final Portfolio Standard I Standard II Standard III Standard IV	How does one assemble a portfolio to showcase one's work?	-Discussion of assembling a comprehensive portfolio, showcasing work for the semester. -Assembling, self analysis, presentation, critique.	-Collection of photographs chosen to fulfill various requirements. -Self evaluation/critique -Class presentation	-1 week