

Southern Cayuga Central School District – Curriculum Map

Subject: Women’s and Gender Studies

School Year: 2021-2022

A. Phillips

Title or Topics	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
<p>Unit 1</p> <p>Defining Feminism and Ourselves</p> <p>Reading/Text: Intro- <i>“Bringing Feminist Theory Home”</i> by Sara Ahmed (2017). <i>“Barbie and Sports Illustrated”</i>-Emanuel a Grinberg (CNN) <i>“Shrinking Women”</i>-Lilly Myers <i>Pop Culture article</i> Excerpts from <i>“The Awakening”</i> by Kate Chopin (1899). <i>“Should Girls Be Allowed to Play High School Football?”</i>-Josh Bean</p>	<p>What is the definition of feminism? Is everyone’s definition the same?</p> <p>What defines a woman? How do women view themselves? What is responsible for this view?</p> <p>What role does pop-culture play in defining who we are?</p> <p>What are the various social, political, and economic concerns that formed women’s and gender studies as a field?</p> <p>Vocabulary: Feminism Intersectionality Identity Socioeconomic Status Gender Sex</p>	<p>Readings</p> <p>“Tell Me Who You Are” read aloud and discussion</p> <p>Describing your identity-illustration/collage.</p> <p>Socratic Discussions</p> <p>Examples of pop culture influencing or changing the way women are viewed-project and presentation</p>	<p>Mini project-describing identity</p> <p>Reader response short essay-choose two articles that we have read this unit to respond to.</p> <p>Current Events</p>	<p>5 weeks</p>

<p><i>“Feminism: The New F word?” Posted by The Elm on September 13, 2013</i></p> <p><i>By Dana Panczenko</i></p> <p>“Rape Culture is Real”</p> <p>Film: Snow White and the Seven Dwarfs</p> <p>Portia De Rossi-Apologizing for Marrying Ellen</p> <p>Lily Myers-Shrinking Women</p> <p>Dove-Real Beauty Sketches</p> <p>NPR-Feminist Adaptation of Snow White (listen to recording)</p>	<p>Race</p>			
<p>“The American Women”-standing up for change, roots of a movement</p>	<p>What was the Women's Suffrage Movement?</p>	<p>Gallery Walk-images from 2017 Women's March and marches throughout history</p> <p>Reading Socratic Seminars</p>	<p>Class Discussion/Socratic Seminar</p>	<p>5-6 weeks</p>

<p>Reading/Text: <i>"Feminism is rooted in White Supremacy"</i>-Irene Sanchez, the Southwest Political Report (2016)</p> <p>First lady, Hilary Clinton's address to the United Nations 4th World Conference on Women</p> <p>First Lady Barbara Bush's Commencement Address at Wellesley College- First Lady Barbara Bush (1990)</p> <p>Testimony Before the Senate Hearings on the Equal Rights Amendment By Gloria Steinem 1970</p> <p>"Miss Representation"-Ros a Parks Poem</p>	<p>How was the fight for the ERA (Equal Rights Amendment) different from and similar to the fight for Women's Suffrage?</p> <p>What are the similarities and differences between first and second wave feminists?</p> <p>What does the "Me too" movement have to do with gender equality?</p> <p>Why are women's rights unique?</p> <p>-Is access to birth control a women's right?</p> <p>-Do we need a separate category for women's rights or should it be included in a discussion for human rights?</p> <p>How have the roles of women changed and stayed the same throughout history?</p> <p>Vocabulary- Rights Suffrage United Nations Equal Rights Amendment</p>	<p>Current Event Assignments Bell Work Questions Reading and responses Virtual Field Trips</p>	<p>Mini research paper and Presentations-Research an important female figure from history. Current Events Reader response short essay-choose two articles that we have read this unit to respond to.</p>	
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<p>“Rape Culture is Real”</p> <p>Address to Congress on Women's Suffrage By Carrie Chapman Catt (1917)</p> <p><i>Malala Yousafzai: A Normal Yet Powerful Girl</i> By NPR Staff (2013)</p> <p><i>Advice to the Newly Married Lady</i> By Samuel K. Jennings 1808</p> <p>Ida B. Wells “A Red Record”</p> <p>Sojourner Truth-“Ain’t I a Woman”</p> <p><i>Katie Sowers is the first woman to coach in a Super Bowl. Her goal: ‘Make sure I’m not the last.’</i> By Adam Kilgore 2020</p>	<p>19th Amendment</p> <p>Domestic Patriarchy</p> <p>Discrimination</p> <p>Harassment</p>			
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<p>“A Vindication for the Rights of Women”-Mary Wollstonecraft</p> <p>Film: “One Woman, One Vote”--PBS</p> <p>“The Help”</p> <p>“On the Basis of Sex”</p>				
<p>Unit 3 Gender and Oppression</p> <p>Reading/Text: Emma Watson’s United Nations: “HeForShe: Gender Equality is Your Issue, Too” Speech By Emma Watson 2014</p> <p><i>Math Isn’t Just for Boys Unfortunately, too many girls have yet to get that message</i> By Rachel Crowell 2017</p>	<p>What is the relationship between gender and other forms of oppression--racism, classism, heterosexism, etc.</p> <p>How did black feminists scholarship and activism help shape feminist understanding?</p> <p>How is gender socially constructed in relation to categories such as race, gender, sexuality, nationality, and ability?</p> <p>How have feminist movements dealt with and</p>	<p>Current Events Reading Discussion Presentation/Lead a class on topic of your choice Guest Speaker</p>	<p>Presentation Reader response essay Speech to the UN</p>	<p>6 weeks</p>

<p><i>"Your Princess is in Another Castle-Rape Culture is Real"</i> Film: Stonewall "One in 2000"</p>	<p>explored the politics of difference?</p> <p>Vocabulary- Stonewall Activism Nationality</p>			
<p>Unit 4- A Different World-Women, Gender, Culture, and Identity (Global and Transnational Feminism)</p> <p>Text- "Sold" by Patricia McCormick</p> <p>Half The Sky INTRODUCTION,<i>The Girl Effect</i></p> <p><i>Excerpt from "The Things I Have Been Silent About" Azar Nafaszi</i></p>	<p>How is gender constructed globally and transnationally?</p> <p>How are these constructions impacted by local and global socio-economic conditions?</p> <p>How are global inequalities reproduced along gendered and sexualized lines?</p> <p>What are the connections between local and global systems of inequality and inequity?</p> <p>Vocabulary- Garment Oppression Gendercide Human Trafficking</p>	<p>Novel study Chapter notes/discussion Chapter presentations</p>		<p>6 weeks</p>

<p><i>“Fatal Fire in Bangladesh highlights the Dangers Facing Garment Workers”-Vikas Bajaj</i></p> <p>Film:</p> <p><i>Sold</i></p> <p><i>He named Me Malala</i></p> <p><i>20/20 Gendercide in India</i></p>				
<p>Unit 5- Research project and paper/presentation</p>		<p>Scaffolded research project activities Presentations Collaboration with library</p>	<p>Final research paper and presentation</p>	<p>5-6 weeks</p>