

Southern Cayuga Central School District – Curriculum Map

Subject: Drawing and Painting

School Year: 2021-2022

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
-Basic Line Drawing Standards 1, 2, 3	What are different ways to make lines? Principles of Design: -Line -Shape -Texture	-Exploration of line and mark making to create interesting patterns and designs.	-4x4 grid of different line designs.  Primary Standards: Use of elements of art and principles of design: Line.	2 weeks
-Contour Drawing Standards 1, 2, 3	What are basic drawing techniques for drawing from observation? Principles of Design: -Line -Shape	-Explore contour (edge) drawing and blind contour drawing while drawing from observation.	-Collection of contour drawings from observation. -Collection of blind contour drawings from observation.  Primary Standards: Use of elements of art and principles of design: Line.	2 weeks
-Negative Space Drawing Standards 1, 2, 3	What are different ways to explore shape when drawing from observation? Principles of Design: -Line -Shape	-Explore negative space drawing while drawing from observation.	-Collection negative space drawings from observation. -Finalized, large scale negative space drawing from still life from observation.  Primary Standards: Use of elements of art and principles of design: Shape.	2 weeks
-Illustration I (Song Illustration) Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How can drawing be used to portray an idea? Principles of Design: -Line -Shape -Texture -Space -Value	-Examine fantastic illustration based on particular content (song lyrics). -Discssion of illustration as a way to get a specific idea across. -Discussion of various drawing techniques used in illustration (pen/ink; cross hatching; realism vs abstraction).	-Black and white pencil, pen, ink illustration based on the lyrics of a song. -Self evaluation/critique.  Primary Standards: Create an illustration based on a specific idea.	2 weeks

<p>-Basic Face Structure Standards 1, 2, 3</p>	<p>How can drawing be used to represent a particular character or person? Principles of Design: -Line -Shape -Texture -Space -Value</p>	<p>-Information on face structure (proportion, placement, basic measurement). -Information on specific features (eye, nose, mouth, ear). -Information on face value and shading.</p>	<p>-Character face designed and finished.  Primary Standard: Life drawing: Faces.</p>	<p>2 weeks</p>
<p>-Illustration 2 (color pastel flower design) Standards 1, 2, 3, 4, 5, 6</p>	<p>How does one use color in illustration? Principles of Design: -Line -Shape -Texture -Space -Value -Color</p>	<p>-Examination of basic color theory (complementary, analogous, color triad, monochromatic). -Use of a color scheme in a illustration. -Use of pastel as a medium.</p>	<p>-Pastel color design of flower, using specific recognizable color scheme.  Primary Standards: Use of elements of art and principles of design: Color, Value.</p>	<p>2 weeks</p>
<p>-Perspective Drawing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How can one create depth and realism in drawings? Principles of Design: -Line -Shape -Texture -Space -Value</p>	<p>-Look at examples of historical perspective drawings. -Examination of techniques of one and two point perspective. -Demonstration of 1 and 2 point perspective.</p>	<p>-1 point perspective drawing of location. -2 point perspective architectural drawing.  Primary Standards: Use of elements of art and principles of design: Space, Line.</p>	<p>2 weeks.</p>
<p>-Grid Drawing Standards 1, 2, 3</p>	<p>What are techniques one can use to create realistic looking drawings? Principles of Design: -Line -Shape -Texture -Space -Value</p>	<p>-Examine grid drawing techniques for replication of a photograph.</p>	<p>-Grid drawing replicating a black and white photograph, focusing on detail and realism.  Primary Standards: Use of elements of art and principles of design: Value, Shape, Texture.</p>	<p>2 weeks</p>

<p>-Value Drawing Standards 1, 2, 3</p>	<p>What are various ways for creating value (light/dark) in a drawing. Principles of Design: -Value -Line -Shape -Texture -Space</p>	<p>-Examination materials for maximizing value (pencils of different types, charcoal, white on black, conte crayon). -Examination of techniques for creating value. -Pencil value grids.</p>	<p>-Collection of value based drawings (spheres). -White on black skull illustration from observation.  Primary Standards: Use of elements of art and principles of design: Value.</p>	<p>2 weeks</p>
<p>-Figure Drawing 1 Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>In what ways can drawing be used to reflect the human figure? Principles of Design: -Line -Value -Contrast -Unity -Space -Proportion</p>	<p>-Discussion of proportion, proportional measurement, and relative proportions in figure drawing. -Discussion of appropriate systems for drawing the human figure.</p>	<p>-Collection of figure drawings from life. -Single, long term figure drawing from life. -Self Evaluation/critique  Primary Standards: Life drawing: The Figure.</p>	<p>2 weeks</p>
<p>-Gesture Drawing Standards 1, 2, 3</p>	<p>How can one reflect movement and gesture in drawing? Principles of Design: -Line -Movement</p>	<p>-Discussion of gestural drawing techniques for the human figure in motion.</p>	<p>-Collection of gesture drawings from life.  Primary Standards: Use of elements of art and principles of design: Movement, Line.</p>	<p>2 weeks</p>
<p>-Illustration II (Comic Design) Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How can illustration be used to tell a story? Principles of Design: -Line -Shape -Color -Space -Value</p>	<p>-Examination of comics and sequential story telling. -Discussion of how one uses design in comics/graphic novels to tell a story. -Development of ideas and scripts. -Planning of comic page.</p>	<p>-Full page comic design, including characters and story. -Self evaluation/critique  Primary Standards: Visual storytelling.</p>	<p>3 weeks</p>

-Basic Color Theory I Standards 1, 2, 3	How can one create and use color in various art contexts? Principles of Design: -Color/hue -Value	-Examination of color mixing and application to color theory. -Techniques for use of paint.	-Painted color wheel. -Painted hue grid. -Painted value grid.  Primary Standards: Use of elements of art and principles of design: Color, Hue, Value.	1 week
-Tempera Painting I Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How can one paint and use color theory to create an interesting image? Principles of Design: -Line -Shape -Color -Space -Value	-Examination of painting techniques. -Examination of appropriate drawing techniques to use for creating a painting.	-Tempera painting of a subject (animal, insect, etc.) using color theory, color scheme, and appropriate painting technique.  Primary Standards: Use of elements of art and principles of design: Color, shape.	2 weeks
-Self Portrait Drawing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How do artists use self portraits to portray the self? Principles of Design: -Line -Shape -Space -Value	-Examination of historic self portrait drawings. -Discussion of appropriate ways to create a self portrait. -Examination of drawing techniques useful for a self portrait.	-Large self portrait drawing from life. -Self Evaluation/critique  Primary Standard: Life Drawing, Self Portrait.	3 weeks
-Surrealist Painting Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	What is the artistic idea of surrealism about? How can it be used to create an interesting image? Principles of Design: -Line -Shape -Color -Space -Value	-Examination of surrealist artists (Dali, Magritte, Kahlo, Ernst, etc.) -Discussion of ideas of surrealism. -Surrealist exercises for ideas. -Discussion of painting techniques.	-Painting that fits concept of surrealism. -Self evaluation/critique.  Primary Standard: Art history, reflection, create image based on specific idea.	3 weeks

<p>-Water Color Painting I Standards 1, 2, 3</p>	<p>How can composition be used to make a painting more interesting? Principles of Design: -Line -Shape -Color -Space -Value</p>	<p>-Examination of the ideas of specific compositional manipulation in an image. -Examination of water color paint techniques. -Practice water color painting.</p>	<p>-Painting of insect in water color, emphasizing interesting composition. -Self evaluation/critique.  Primary Standard: Create image based on specific idea.</p>	<p>2 weeks.</p>
<p>-Self Portrait Painting Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How can color be used in a self portrait? -Line -Shape -Color -Space -Value</p>	<p>-Examination of self portraits by Van Gogh. -Discussion of color theory and techniques employed.</p>	<p>-Self portrait painting done from life, tempera, focusing on color theory/scheme.  Primary Standard: Art history, reflection, create image based on specific idea.</p>	<p>3 weeks</p>
<p>-Transformational Drawing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>How can an artist use the concept of transformation to create an interesting composition? -Line -Shape -Color -Space -Value</p>	<p>-Examination of ideas of transformation from one object to another. -Examples of transformational drawings/paintings. -Techniques for transformation.</p>	<p>-4 part drawing/illustration of one object transforming into another object through extrapolated steps.  Primary Standards: Use of elements of art and principles of design: Line, Shape, Movement.</p>	<p>2 weeks.</p>