

Southern Cayuga Central School District – Curriculum Map

Subject: Photography

School Year: 2021-2022

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
-Basic Photoshop Use Standards 1, 2, 3	How are computers used to create images. Principles of Design: -Value -Contrast -Unity	-Use of Photoshop to import images. -Use of Photoshop to adjust images. -Create creative pictures with Photoshop, using found and imported images.	-4 finished digital images via Photoshop to reflect various specific ideas. Primary Standard: Use of Photoshop technology.	1 week
-Yearbook Photography Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How can photography be used to reflect a culture or place? Principles of Design: -Value -Contrast -Unity -Movement -Color -Texture	-Learn basic ideas of composition. -Learn types of photography (portraits, documentary, location, etc.) -Learn basic photographic techniques -Learn basic Photoshop photographic adjustments (color balance, contrast, etc.)	-Collection of photographs based on ideas for Yearbook Photography. -Self-evaluation/critique. Primary Standard: Use of principles of design in photography.	2 weeks
-Line and Pattern Photography Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How does one use the concept of line and pattern to create interesting images? -Rhythm -Shape -Space -Contrast -Repetition	-Examine work of well known photographers (Strand, Stieglitz, Evans) -Discuss use of line and pattern as a focus for an image. -Use of space, negative space, pattern, rhythm, repetition.	-Collection of photographs based on emphasizing line and pattern in image. -Self-evaluation/critique. Primary Standard: Artistic aspects of a visual medium.	2 weeks
-Portrait Photography Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	What makes a good portrait photograph? Principles of Design: -Value -Contrast -Color	-Examine photographic portraits and well known portrait photographers (Arbus, Cunningham). -Discuss photographic composition and arranging images (Rule of Thirds, Dynamic Symmetry, movement, balance,	-Collection of photographs based on portrait of single person, combined with illuminating text (lyrics, poem) to create interesting unified artwork.	2 week

	<ul style="list-style-type: none"> -Unity -Movement -Balance 	<p>etc.)</p> <ul style="list-style-type: none"> -Examine use of text in combination with photos. -More Photoshop skills--addition of text, filters, color manipulation. 	<p>Primary Standard: Exploration of ideas of composition.</p>	
-Photographic Retouching Standards 1, 2, 3	How can technology be used to maximize our ability to create excellent images?	-Information on Photoshop based retouching tools (Clone Stamp, Spot Healing Brush, Patch).	<p>-Collection of retouched photos; students all presented with same three unretouched images that need to be fixed using Photoshop tools.</p> <p>Primary Standard: Technology for maximizing our ability to make effective art.</p>	1 week
-Documentary Photography Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	<p>How can photography be used to record and document a place or activity?</p> <p>Principles of Design:</p> <ul style="list-style-type: none"> -Value -Contrast -Unity -Movement -Color -Texture 	<ul style="list-style-type: none"> -Examination documentary photography and well known documentary photographers (Evans, Lange, Arbus). -Discussion of how to take documentary photographs (as opposed to portraits, etc.) -Integration of composition. -Integration of information 	<p>-Collection of documentary photographs, including descriptive text.</p> <p>-Class presentation of documentary subject.</p> <p>-Self Evaluation/critique</p> <p>Primary Standard: Use of photography to document, telling a story through a visual medium.</p>	2 weeks
-Photographer Research I Standards 7, 8, 9, 10, 11	What makes someone a good or successful photographer?	-Research on famous photographer of note, based on a list provided (Arbus, Cunningham, Strand, Evans, Lange, Sherman, Stieglitz, Man Ray, Adams, etc.), looking into context of their work, impact on society, etc.	<p>-Group (2-3 students) presentation on photographer, focusing on their life, era, context, and a specific photograph.</p> <p>Primary Standard: Art history/history of Photography and reflection.</p>	A few days

<p>-Photographic Lighting Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>How can lighting effect and change a photograph? Principles of Design: -Color -Value -Contrast</p>	<p>-Examination of specific use of lighting in photography to create dramatic or interesting effects. -Use of lighting to control what is in an image. -Use of shadows and chirasuro.</p>	<p>-Collection of photographs based on specific lighting instruction. -Self-evaluation/critique Primary Standard: Use of lighting in photography.</p>	<p>2 weeks</p>
<p>-Self Portrait Photography Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How can a photographer create compelling images out of themselves as subjects? Principles of Design: -Value -Contrast -Unity -Movement -Color -Texture</p>	<p>-Examination of well known self portrait photographers (Sherman, Friedlander). -Discussion of photographic techniques to take self portraits. -Discussion of various types and styles of self portraits.</p>	<p>-Collection of photographs based on self portraiture. -Self-evaluation/critique. Primary Standard: Creating compelling images through the self portrait.</p>	<p>2 weeks</p>
<p>-Photographic Pattern Grid Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>How can photographs be used to create a regular pattern design. Principles of Design: -Value -Contrast -Unity -Rhythm -Color -Texture</p>	<p>-Discussion of using photographs to create grid of similar shapes found in the world. -Discussion of use of Photoshop to create such a grid.</p>	<p>-Single 4x4 grid of photographs based on repetition of a single shape. -Self Evaluation/critique Primary Standard: Use of principles of design in photography.</p>	<p>1 week</p>
<p>-Photographer Research II Standards 7, 8, 9, 10, 11</p>	<p>What makes a photograph interesting?</p>	<p>-Examination of and research of various famous photographers from a list provided (Arbus, Cunningham, Strand, Evans, Lange, Sherman, Stieglitz, Adams). -Critique and discussion of a single photograph by chosen photographer.</p>	<p>-Essay covering biography, history, and analysis of a single photograph by chosen photographer. Primary Standard: Primary Standard: Art history/history of Phorography and reflection.</p>	<p>-Multiple weeks.</p>

<p>-Final Portfolio Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How does one assemble a portfolio to showcase one's work?</p>	<p>-Discussion of assembling a comprehensive portfolio, showcasing work for the semester. -Assembling, self analysis, presentation, critique.</p>	<p>-Collection of photographs chosen displayed via portfolio website. -Self evaluation/critique -Class presentation</p> <p>Primary Standard: Presentation and self reflection of work.</p>	<p>-1 week</p>
---	--	---	--	----------------