

**Southern Cayuga Central School District – Curriculum Map**

Subject: \_\_\_\_\_ English 11 \_\_\_\_\_ Hoatland School Year: \_\_\_2022-2023\_\_\_\_\_

<b>Title or Topics w/ NYS Standards</b>	<b>Essential Questions &amp; Vocabulary</b>	<b>Content Skills (Activities to cover Essential Questions)</b>	<b>Major Assessments (Tests, Project, etc.)</b>	<b>Time Frame</b>
Novel Study with film RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Why is it so important to listen to voices of BIPOC and genders other than men? Race/Racism Gender Inequalities Intersectionality socio-economic status BIPOC police brutality coming of age/bildungsroman	Discuss cultural/social/historical context Compare with history and contemporary issues. Read current articles pertaining to issues of race/gender/socioeconomics. A multitude of class discussions. Review of civil discourse and appropriate ways to disagree on topics.	Analysis/Argument Essay OR Editorial	4 weeks
Short Stories RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	What are the primary elements for short stories? How is characterization, plot, illustration, and audience appeal developed? Literary Elements Plot Structure Thematic Analysis	Determine cause / effect Identify similarities / differences Interpret textual inferences Document responses Compare / contrast social awareness Understand subtle nuances / degree of irony Motivation of characters Recognize inter-relationship of plot and subplots Characterize the ramifications of the struggles between good vs. evil	Analysis/Argument Essay Quizzes/Tests	4 weeks
Writing the Argument W. 1 W. 2 RI. 2 RI. 3	What are the basic elements of an effective argument? How can we effectively use active reading and SUPA strategies to make sense of	Headings and Pull Quotes activity, from the SUPA reading strategies. Use the Argument Organizer to plan/outline an effective argument and learn the basic elements of the task in preparation for a January Regents sitting.	Argument organizer Headings/Pull Quotes activity for reading comprehension Argument essay	2-3 weeks

	what we read?	Draft, confer, revise, edit, share the final essay.		
Regents ELA Exam Prep RL.2 RL.3 RL.4 RL.5 W. 1 W. 2 RI. 2 RI. 3	Reading Comprehension, Argument, Text Analysis, central idea, writing strategy (literary techniques and elements, rhetorical device) How can we effectively prepare to do our best on the ELA Regents Exam?	Pre-testing and diagnosis, using the argument task above for Part 2, the reading comp Part 1 from the August Regents, and the Text Analysis Part 3, also from the August Regents. Argument redux, using an actual Regents Argument task chosen from 5 options, and carefully completing an organizer, in detail, w/ all required elements included. Text Analysis revisited, using an organizer, grading our own papers according to the rubric and the anchor/practice papers, and then revising to hit at least a 3 level. Reading Comprehension Question strategies, w/ Active Reading. Reinforcement as needed, w/ individual prep option and schedule	Pre-test of all Regents tasks, used to set SLO goals Argument task organizer Text Analysis 2, w/ organizer The Regents Exam itself	Ongoing
Contemporary Drama RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	How does art imitate life? How does art offer an outlet to comment on society and culture? Allegory Characterization Conflict	Read the play aloud. Character study Conflict web Museum kiosk	Analysis/Argument writing piece (option for a documented essay)	4 weeks
The Jazz Age ( <i>The Great Gatsby</i> by F. Scott Fitzgerald) RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Characterization Conflict Symbols Themes Motifs Social/Cultural/Historical Context	Study Guide Q/A GO-Character Relationships Allusions, Themes, and Symbols Jigsaw Topic Focused Photo Collage Film	Creative Representation Project or Documents/Analytical Essay	5 weeks

Contemporary/Postmodernism ( <i>The Catcher in the Rye</i> by J.D. Salinger, <i>No Country for Old Men</i> by Cormac McCarthy) RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Characterization Conflict Symbols Themes Motifs Social/Cultural/Historical Context	Study Guide Q/A GO-Character Relationships Allusions, Themes, and Symbols Jigsaw Film (when applicable)	Analysis/Argument Essay Creative Interpretation	5weeks
Poetry RL.2 RL.3 RL.4 RL.5 W. 1 W. 2	Poetry Friday Poetic Terms	Select a poem Read poem aloud in class Identify two literary elements and their effect Discuss cultural/social/historical context	Weekly Presentation (2x per student /year)	Weekly
ACT/SAT Prep RL.2 RL.3 RL.4 RL.5 W. 1 W. 2 RI. 2 RI. 3	Quesbook Prefactory Kaplan	Turbo Tests Pre-tests Practice Modules	As needed	Ongoing