

Southern Cayuga Central School District – Curriculum Map

Subject: Graphic Arts

School Year: 2022-2023

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
<p>-Pattern Collage Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>How can pattern and repetition be used in design? Principles of Design: -Rhythm -Balance -Unity -Movement</p>	<p>-Examine pattern/rhythm in existing artwork. -Discuss use of pattern/rhythm to create unified work. -Create unified collage focused on pattern/rhythm.</p>	<p>-Finished Collage (cut paper, focus on pattern)</p>	<p>1-2 weeks</p>
<p>-Radial Design Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>How can color be used to create unity in a pattern design? Principles of Design: -Rhythm -Balance -Unity -Movement -Color -Texture</p>	<p>-Examine pattern/rhythm in existing artwork (Escher, etc.). -Discuss use of pattern/rhythm to create unified work. -Use of color for unity and balance.</p>	<p>-Finished radial design (color pencil on paper, focus on balance, pattern, color) -Self-evaluation/critique.</p>	<p>3-4 weeks</p>

<p>-Block Design Standards 1, 2, 3, 4, 5, 6, 7</p>	<p>How can contrast (black and white) be used to create a unified design? Principles of Design: -Rhythm -Shape -Space -Contrast</p>	<p>-Examine space/contrast in existing artwork. -Discuss use of contrast and space to create a unified work. -Use of space, negative space, and contrast.</p>	<p>-Finished block design (black and white, positive and negative space, repeated block image)</p>	<p>1-2 weeks</p>
<p>-Basic Relief Printing Standards 1, 2, 3, 4, 5, 6, 7</p>	<p>What is printmaking/relief printing? Principles of Design: -Line -Shape -Value -Space -Texture</p>	<p>-Examine history of printmaking (German Expressionism, etc.). -Examine use of relief printing techniques. -Use of line, shape, value, space in relief printing.</p>	<p>-Finished cardboard relief print (multiple colors, multiple editions, focus on positive, negative space, texture)</p>	<p>1 week</p>
<p>-Linoleum/Wood Relief Printing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>What are more advanced versions of relief printing? Principles of Design: -Line -Shape -Value -Space -Texture</p>	<p>-Further history of printmaking (Gutenberg, printing press, etc.) -Examine techniques of subtractive relief printing (gouge/knife) -Use of line, shape, value, space in relief printing.</p>	<p>-Finished lino-cut or wood-cut relief prints (multiple editions, colors, focus on positive, negative space; use of drawing and design) -Self-evaluation/critique.</p>	<p>2-3 weeks</p>

<p>-Monoprinting Standards 1, 2, 3, 4, 5, 6, 7, 8, 9</p>	<p>What are various monoprinting techniques for printmaking? Principles of Design: -Color -Texture -Value -Unity</p>	<p>-Examination of monoprinting techniques (single print replication of image, watercolor; oil based) -Use of color, texture, value to create imagery.</p>	<p>-Finished monoprint (multiple editions, focus on color, texture, value). -Self Evaluation/critique</p>	<p>1-2 weeks</p>
<p>Stencil Printing Standards 1, 2, 3, 4, 5, 6</p>	<p>How are stencils used for design and public art? Principles of Design: -Color -Value -Line -Space -Unity -Contrast</p>	<p>-Examination of stencil cutting and printing as an art form (public/guerilla art, Banksy. Etc.; mass produced images) -Stencil cutting and printing techniques. -Use of line, space, shape, color to creat images.</p>	<p>-Finished stencil prints (various types and designs)</p>	<p>1 week</p>
<p>Screen Printing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11</p>	<p>What is screen printing, how is it used to create images and artwork? Principles of Design: -Color -Line -Shape -Value -Unity -Contrast</p>	<p>-Examination of history and applications of screen printing (Warhol, textile production, etc.) -Process of screen printing (stencil, block out, photo-reactive, etc.) -Use of color, line, shape, value to create unified images (color separation, design, etc.)</p>	<p>-Finished screen prints (portraits, t-shirt design and printing) -Self-evaluation/critique</p>	<p>3-4 weeks</p>