

# Literature on the Big Screen

*"Books and movies are like apples and oranges.  
They are both fruit, but taste completely different."-Stephen King*

In this course, we will explore multiple genres of literature and analyze the difference between the original print version of the text and the film adaptation of the text. We will practice a number of the skills that you have practiced in previous English classes, as well as skills you will work on in your current English classes:

- Close reading
- Comprehension
- Vocabulary (sentence level, as well as figurative and connotative meanings)
- Analysis
- Cite relevant evidence to support analysis and argument
- Determine central ideas
- Compare/Contrast
- Evaluate

Each marking period, we will work with different texts and films. We will do the bulk of the reading together in class, however there may be some evenings when you will be assigned a few pages so we stay on track. You will keep a reading/viewing journal for each unit that will allow you to keep track of your thoughts, opinions, and/or questions you may have about the text/film we are working with. We will spend time discussing the different literature and films as a group with guided questions. You will complete a project at the end of our study of each unit. This project will **always** require a writing component. Because the majority of the work will be done in class, attendance is very important. If you need to miss a class, please let me know asap and I can let you know what we will be reading that day in class. If you miss a day when we are watching a movie, you will have to either stream it on your own, or schedule a time with me to come and watch what you missed. My hope is that this class will be a fun and interesting way to explore literature.

## I. Course Expectations:

- Please **arrive on time** and have **all materials** needed for class.
- **Respect** your peers, the teacher, and the classroom environment.
- **Be accountable** for your words and actions. **Be courteous.**
- **Be responsible for handing in all assignments on time and for making up work when you are absent.**
- **Class participation is mandatory** and will be graded. Every student will be expected to participate. Ask questions and share your insight.

## II. Materials:

- If you have nothing else when you arrive to class, **PLEASE HAVE YOUR CHARGED CHROMEBOOK WITH YOU.**

- Headphones or earbuds that you can use to listen on your chromebook. (Please let me know ASAP if you don't have these and need a pair.)

### III. Grading Policy:

- **Summative Assessments-50%.** This includes (but is not limited to) homework, classwork, short writing assignments, journals, and quizzes.
  - o Homework and classwork are graded on a check system. A √+ is full credit (40). A √ is 30/40. A √- is 20/40. A 0 is worth no points.
- **Formative Assessments-30%.** This includes (but is not limited to) major writing assignments, tests/exams, and unit projects.
- **Class participation-20%.** It is broken down into the following subcategories.
  - o **Attendance-10%.** For remote learning that means you are logged on and present for the duration of class. If you leave early for a reason that has not been legitimately explained, you will be counted absent for that day.
  - o **Actual Participation and Contribution to Class/Class Discussion-10%.**

\*Signing below indicates that you and your parents/guardians understand and agree to grading policy as it is indicated above.

Student Name\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_Date\_\_\_\_\_

**\*\*Calendar and content is subject to change\*\***

#### Unit I: Short Stories

1. "The Secret Life of Walter Mitty" by James Thurber (1939)
  - a. *The Secret Life of Walter Mitty* directed by and starring Ben Stiller PG (2013)
2. "The Curious Case of Benjamin Button" by F. Scott Fitzgerald (1922)
  - a. *The Curious Case of Benjamin Button* directed by David Fincher starring Brad Pitt PG-13 (2008)

#### Unit II: The Dark Side of Disney's Princesses

1. "Cinderella" by The Brothers Grimm (1812)
  - a. Disney's *Cinderella* (1950)
2. "The Little Mermaid" by Hans Christian Anderson (1837)
  - a. Disney's *The Little Mermaid* (1989)

#### Unit III: The Boy Who Lived

1. *Harry Potter and the Sorcerer's Stone* by J.K. Rowling (1997)
  - a. *Harry Potter and the Sorcerer's Stone* directed by Chris Columbus starring Daniel Radcliffe (2001)

#### Unit IV: The Girl on Fire

1. *The Hunger Games* by Suzanne Collins (2008)
  - a. *The Hunger Games* directed by Gary Ross starring Jennifer Lawrence (2012)

#### Unit V: The Golden Ticket

1. *Charlie and the Chocolate Factory* by Roald Dahl (1964)
  - a. *Willy Wonka and the Chocolate Factory* directed by Mel Stuart starring Gene Wilder (1971)
  - b. *Charlie and the Chocolate Factory* directed by Tim Burton starring Johnny Depp (2005)

## **Unit VI: Welcome to the OASIS**

1. *Ready Player One* by Ernest Cline (2011)