

Southern Cayuga Central School District – Curriculum Map

Subject: Sculpture

School Year: 2022-23

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
Portfolio Sculpture intro. Portfolio, Assessment Explanation, craftsmanship Anchor Standards 1,2,3,4,5,	What are the functions of a portfolio, what are the key elements of a rubric and how is used as part of an overall assessment? How is craftsmanship demonstrated in art work? Vocabulary:Portfolio,collection,organize	Construction of portfolio, review and critique of rubric, class procedures.	In process critique, group and individual critique, project specific rubric.	1 week
Critique Verbal examination of Art Work Anchor Standards 1,2,3,4,5	How can Art work be effectively examined through questioning, and exploration of the materials and objectives. Vocabulary: Analyze, compare, differentiate, contrast, critique	Effective use of language to explore projects and artists intent, use of materials, and the completion of the project, including craftsmanship.	In process critique, group and individual critique, project specific rubric.	1 week
Ceramic Hand Building- Bust Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the proportions of the Human Head, how is the hand building technique used effectively to realize these proportions. Vocabulary: Fire, bisque, greenware, kiln, plastic, leatherhard, bonedry, score and slip	Exploration of human head proportions. Application of coil method for construction of bust. Understanding of drying stages of clay, and firing process.	In process critique, group and individual critique, project specific rubric.	3 weeks

<p>Reduction carving, plaster Creating organic form carving away at block of plaster Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>What is the reductive carving method Vocabulary: Reduction, cure, organic, geometric</p>	<p>Applying knowledge of curing properties of plaster, effectively planning and carving a n organic form from the plaster block</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>3 weeks</p>
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<p>Artist inspired sculpture Create sculpture based on sculptor that is researched Anchor Standards 1,2,3,4,5,</p>	<p>How is research conducted in order to develop an understanding of an artist's ideas and methods? Vocabulary: Research, bibliography, artistic vision, concept, elements and principles of design.</p>	<p>Research methods(through websites, books) Apply a chosen sculptural medium to create a piece that relates to the Artist that the student has researched.</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>3 weeks</p>
<p>Wood Sculpture Wood used to explore pattern and effective use of space. Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>What are the unique methods used to manipulate wood as a medium? How can these methods be used to create a piece that explores space and the medium itself? Vocabulary: Carve, sand, join, craftsmanship</p>	<p>Construct an object made from wood primarily, use different carving, connecting, and finishing techniques that apply to wood as a medium</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>3 weeks</p>

<p>Book Sculpture Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>How does working with the Book as a source for a sculpture differ conceptually from other mediums. How can the book form be used to emphasize different ideas, and incorporate the use of words as a design element. Vocabulary: Language, conceptual art, manipulate</p>	<p>Manipulate a book, or several books, in such a way as to incorporate the conceptual properties of those objects into the sculpture. Consider the use of words/language as a meaningful design element.</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>2 weeks</p>
<p>Environmental Sculpture Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>How does a sculptures location affect the viewing and impact of the piece? How can an artist create a sculpture that relates to the environment through the use of natural materials, and location? Vocabulary: Process, environmental issues,</p>	<p>Using natural materials collected from the surrounding environment, construct a piece that explores the relationship between people and the natural environment, or environmental issues.</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>3 weeks</p>

	<p>placement, context, meaning</p>			
<p>Installation Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>What defines an Art Installation? How can the introduction of materials change an existing space conceptually?</p>	<p>Choose a space that will be used as a site for an Art Installation. Create forms that will change a space, and inspire the viewer to think about the space in a different way.</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>2 weeks</p>

	Vocabulary: Installation, define space,			
Additive Sculpture Plaster Anchor Standards 1,2,3,4,5,6,	What is the definition of additive sculpture, how can the unique properties of plaster be used effectively with the additive method? Vocabulary: Additive method, cure, technique, concept	Create an form using plaster tape as the primary medium. Explore how a form can be developed using the additive method, and how the curing properties of plaster can be used a structural element in the sculpture	In process critique, group and individual critique, project specific rubric.	2 weeks
Sculpture inspired by Nevelson Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the important elements in the work of Louise Nevelson. What specific methods did she use to create her three dimensional pieces? Vocabulary: found object, monochromatic, assemblage	Create a three dimensional piece that explores the elements of the work of Louise Nevelson(found objects, monochromatic color scheme)	In process critique, group and individual critique, project specific rubric.	3 weeks
Paper Sculpture Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the advantages or limitations that come with the use of paper as a medium? Vocabulary: Bend, shape, join, fiber orientation	Create a form that utilizes the qualities of working with paper. Use techniques(folding, tearing, joining) to create a form that explores space, dimension, and results in a unified form.	In process critique, group and individual critique, project specific rubric.	2 weeks
Small Scale Sculpture Anchor Standards 1,2,3,4,5,6,7,8,9,10	How does scale affect the impact of a sculpture? What aspects of the development of a piece	Using a variety of chosen materials, make a sculpture that will fit inside a 4"x4" box. Use building methods that will help realize the small scale of the object.	In process critique, group and individual critique, project specific rubric.	2 weeks

	should be considered when working in a small scale?			
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	Vocabulary: scale, proportion, comparison, measure			
Wire Figure Anchor Standards 1,2,3,4,5,6,7,8,	What elements and principles of design relate most closely to wire as a medium? How do the different parts of the human figure relate to each other proportionally? Vocabulary: elements and principles of design, bend, join, proportion, figure	Create a human figure using wire that shows implied movement in some way. Demonstrate an understanding of the proportional aspect of the human figure by creating the form accurately.	In process critique, group and individual critique, project specific rubric.	4 weeks
Ceramic architectural Piece Anchor Standards 1,2,3,4,5,6,7,8,9,10	What elements and principles of design are important to creating an architectural piece? How does slab construction relate to architectural building processes? Vocabulary: architectural elements, arch, pilaster, column, design	Apply architectural elements to a piece using the slab construction method of hand building with clay. Demonstrate an understanding of architectural design principles and construction methods.	In process critique, group and individual critique, project specific rubric.	2 weeks

<p>Final Project Anchor Standards 1,2,3,4,5,6,7,8,9,10</p>	<p>How will you demonstrate a unique individual artistic vision/concept through the creation of a sculpture? Vocabulary: elements and principles of design, conceptualize,</p>	<p>Through the individual choice of materials, create a sculpture that explores concepts and construction techniques that you have learned about this year. Show an understanding of relating aesthetic choices and conveying meaning through the use of the elements and principles of design.</p>	<p>In process critique, group and individual critique, project specific rubric.</p>	<p>4 weeks</p>
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