

**Southern Cayuga Central School District
Emily Howland Elementary
Curriculum Map 2023-24**

Subject: Studio Art

Grade: 6th

Essential Questions:

How do you create art in a way that represents something as well as shows unique interpretation?

Timeline	Project	Skills	Anchor Standards
First Marking Period: Sept 5-Nov 9	Thank You X Mural (4 period)	Drawing, appreciating current artists and they work	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Pop Art (4 periods)	Recognizing and re-creating art from everyday commercial images as exemplified by Andy Warhol	11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	Sugar Skull (3 periods)	Drawing with imagination and with reference to the mexican holiday el Dia Del Morto	11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	Color Wheel Design (6 periods)	Color organization and creating tints tones and shades	
Second Marking Period: Nov 13-Jan 25	Clay Texture Pots	Manipulating Clay to create a container and accentuate with texture.	
	1 Point Perspective (5 periods)	Drawing with a vanishing point	5. Presenting:Develop and refine artistic techniques and work for presentation (Curate)
Third Marking Period: Jan 28- April 12	Still Life Drawing (3 periods)	Drawing from Observation and various perspectives	2.Create: Organize and develop artistic ideas and work (Consider & Respect)
	Agamographs	Plan your own projects with two images	2. Create: Organize and develop artistic ideas and work (Consider & Respect)

	(6 periods)	to create high contrast after looking at the work of Yaccov Agam.	3. Create: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
Fourth Marking Period: April 23-June 21	Pop Art (4 periods)	Recognizing and re-creating art from everyday commercial images as exemplified by Andy Warhol	11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	Portfolio K-6 Book (3 periods)	Curate personal portfolio of work created during their elementary art experience	4. Presenting: Select, analyze and interpret artistic work for presentation (Select, Preserve) 9. Responding: Apply Criteria to evaluate artistic work (Evaluate)
	Modular Block Manipulative (3 periods)	Three dimensional design	1. Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
ALL YEAR	Populate Artsonia	Self reflecting and writing artist statements	6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate) 9. Responding: Apply Criteria to evaluate artistic work (Evaluate) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Freedom Friday (5 periods)	Independent and collaborative planning and creating	1. Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)