

Southern Cayuga Central School District – Curriculum Map

Subject: ____7th_Art

School Year 2023-24

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
Tree watercolor/meditation Anchor Standards 1,2,3,4,5,6,7,8,9,10	How can watercolor techniques be used to create effective image, how can you connect meditation to writing process imagining place. Wet on wet, wet on dry, wash, descriptive writing	Creating landscape design based on familiar place explored through meditation. Creation of unified design	In process critique, group and individual, project specific rubric	3 weeks
Surrealistic Collage Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the important aspects of surrealism, surrealistic writing juxtaposition, reality, Magritte, Dali.	Powerpoint of surrealistic images, examples of surrealistic writing, demonstration of watercolor techniques.	In process critique, group and individual, project specific rubric	3 weeks
Aboriginal design, Six degrees of separation Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the important elements of traditional Aboriginal Art. Dream Time, color, composition, dots, culture, Aboriginal Art. How are you connected to other people in the world through common relationships.	PowerPoint of Aboriginal Art examples, practice of dot technique, discussion of cultural idea of Dream Time. Research of family, friends to establish connections.	In process critique, group and individual, project specific rubric	3 weeks

1 Point Perspective Anchor Standards 1,2,3,4,5,6,7,8,9,10	How do you create a drawing in one point perspective? Horizon line, vanishing point. Line, perspective, value, contrast	Demonstration of perspective drawing using horizon line and vanishing point, discussion of what makes a perspective drawing effective.	In process critique, group and individual, project specific rubric	2 Weeks
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Family Crest Anchor Standards 1,2,3,4,5,6,7,8,9,10	How are the elements and principles of design used in a family crest to stand as symbols for a person/family. What symbols can you use to relate visually who you are?	Discuss aspects of family crests that convey meaning, Look at different examples of family crests. Social and historical use of family crests.	In process critique, group and individual, project specific rubric	2 weeks
Tiny House Anchor Standards 1,2,3,4,5,6,7,8,9,10	What are the advantages/disadvantages of a tiny house? What design choices make a difference when considering living in a tiny House? What are the characteristics of an effective presentation? How can the Sketchup software be used to design a tiny house?	Look at examples of tiny houses; discuss the physical and social aspects of tiny house living. Demonstration of Sketchup software by visiting artist.	In process critique, group and individual, project specific rubric. Presentation evaluation by judges using a presentation rubric.	3weeks

2 Point Perspective Anchor Standards 1,2,3,4,5,6,7,8,9,10	How do you create a drawing in 2 point perspective? Horizon line, vanishing points. Line, perspective, value, contrast. How is perspective used in Artwork to show a realistic view of how objects appear to the viewer?	Demonstration of perspective drawing using horizon line and vanishing points, discussion of what makes a perspective drawing effective.	In process critique, group and individual, project specific rubric	2 weeks
Portfolio/Assessment Anchor Standards 1,2,3,4,5,	What are the functions of a portfolio, what are the key elements of a rubric and how is used as part of an overall assessment? How is craftsmanship	Construction of portfolio, review and critique of rubric, class procedures.	In process critique, group and individual critique, project specific rubric.	1 Week

	demonstrated in art work?			
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