

**Southern Cayuga Central School District - Curriculum Map 2023-2024**  
**6-8th grade band**

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Title of Topics	Standards	Skills	Essential Question	Vocabulary	Major Assessments	Time Frame
Winter Concert Rehearsals and Preparation	MU:Pr4.3.E.8 MU:Pr5.1.E.8 MU:Pr6.1.E.8	Students will be able to:  Play correct notes and rhythms for their designated parts in all ensemble pieces.  Balance their part among the other instruments in the band.  Differentiate between and play at different tempos and dynamics.	What effect does the tempo have on the mood of the piece?  How can I adjust the dynamic of my instrument in order to blend with the ensemble?  How can I use my foundational knowledge of music to learn my notes and rhythms?	Dynamics Forte Piano Mezzo forte Mezzo piano  Tempo Allegro Presto Largo Andante  Balance  Time Signature Key Signature	Students will attend and perform in the winter concert.  Students will attend band lessons once a week for their respective instruments.  Informal evaluations will take place during lessons and rehearsals via verbal and written feedback.	09/11/2023-12/12/2023
Spring Concert Rehearsals and Preparation	MU :Pr4.3.E.8 MU :Pr5.1.E.8 MU :Pr6.1.E.8 MU :Pr 6.1.E.HSI	Students will be able to:  Understand the form of a piece and where dynamics and tempo are implied.  Acquire an ear for intonation to balance and blend.  Play at least 1 major scale (6th grade) and 3 major scales (7/8th grades) with less than 2 errors on respective instruments.	What style of pieces would have implied dynamics based on common practices?  How can we tell if we are out of tune from our section or the ensemble?  How are scales related to the music that we play in ensemble and solo settings?	Dynamics Tempo Intonation Sound waves Scales Form Balance Blend  Time Signature Key Signature	Students will continue their lessons once per week on their respective instruments.  Students will receive written scores for their ability to play assigned scales.  Students will receive verbal feedback during lessons and rehearsals on intonation and blend.	12/13/2023-05/08/2023

Weekly Lessons	<p>MU:Cr3.1.E.8</p> <p>MU:Pr5.1.E.8</p> <p>MU:Pr6.1.E.8</p>	<p>Students will be able to:</p> <p>Play the required scales for their given NYSSMA solo level.</p> <p>Play their NYSSMA solo with minimal mistakes.</p> <p>Play the band music using correct notes, rhythms, dynamics, and up to the given tempo.</p> <p>Students will practice sight-reading at their NYSSMA solo level.</p>	<p>How can I use my musical background to figure out a major scale using whole and half steps?</p> <p>How can I develop practice habits that will help me learn my music?</p> <p>How can I use my musical knowledge of key signatures, dynamics, and tempo to correctly read an excerpt by sight?</p>	<p>Tempo</p> <p>Solo</p> <p>Dynamics</p> <p>Scales</p> <p>Arpeggios</p> <p>Intonation</p> <p>Circle of Fifths</p>	<p>Students will have scale exams (individualized) during lessons.</p> <p>Students will be assessed based on their ability to play band music. They will receive written and verbal feedback.</p> <p>Students will receive their own individualized NYSSMA solos and perform them for a grade at the end of the year.</p> <p>Students will receive a participation grade for lesson attendance/practice logs if they can't attend the lesson.</p>	09/11/2023-05/08/2023
Spring Performance Exam	<p>MU:Cr3.1.E.8</p> <p>MU:Pr5.1.E.8</p> <p>MU:Pr6.1.E.8</p> <p>MU:Re7.1.E.H SI</p>	<p>Students will be able to:</p> <p>Perform given NYSSMA solo to be graded by rubric.</p> <p>Perform given scales (number is determined by solo level) to be graded by rubric.</p> <p>Sight-read an excerpt to be graded by rubric.</p>	<p>How do performance opportunities help me learn my instrument?</p> <p>How do I select appropriate music to perform?</p> <p>What are some strategies to stay calm when performing?</p>	<p>Scales</p> <p>Sight-reading</p> <p>Tempo</p> <p>Time signature</p> <p>Key signature</p>	<p>Students will be graded based on a rubric with categories for: tone, notes/rhythms, tempo, and attention to dynamics for all topics.</p>	May/June 2023