

Southern Cayuga Central School
District – Curriculum Map

English 9 School Year 2023-2024
Prepared by William Zimpfer

Title Or Topics	Essential Questions	Content Skills	Major Assessments	Time Frame
<p>The Power of Story Telling</p> <p>Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text.</p> <p>In literary texts, consider how varied aspects of structure create meaning and affect the reader.</p>	<p>What is the structure of the short story?</p> <p>How does an author use characterization and plot to hold the reader’s interest?</p> <p>What is irony?</p> <p>What is verbal irony, situational irony and dramatic irony?</p>	<p>Students will read the short stories The Necklace and The Most Dangerous Game.</p> <p>Students will comment on and discuss the idea of fear, both rational and irrational and various ways of managing fear.</p>	<p>Class discussion and comments posted on Google Classroom will be used to determine student level of understanding of literary structure and the concept of irony.</p>	<p>1 Week</p>
<p>The Hound of the Baskervilles.</p> <p>Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text.</p> <p>Analyze how a subject / content is presented in two or more</p>	<p>What accounts for the sustained popularity of Sherlock Holmes for over 140 years?</p> <p>How did Conan Doyle’s story create a template for the detective and mystery genre and how has it evolved?</p> <p>How does the use of Watson as a narrator impact the reader?</p>	<p>Reading novel The Hound of the Baskervilles by Author Conan Doyle.</p> <p>Viewing short clips of various film and TV interpretations of the characters Sherlock Holmes and Dr. Watson.</p> <p>As the novel was written over 120 years ago, study of writing style and vocabulary used at the time by British authors.</p>	<p>Reading quizzes will be used to check for compliance and comprehension of assigned reading. Students will be asked to post comments on Google Classroom offering their theories about the plot and the possible explanation of events surrounding the mystery.</p>	<p>4 weeks</p>

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<p>formats by determining which details are emphasized, altered, or absent in each account. (e.g., analyze the</p> <p>.Romeo and Juliet</p> <p>Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text.</p> <p>In literary texts, analyze how complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme.</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative</p>	<p>How likely is it that Romeo and Juliet would fall in love at first sight?</p> <p>How likely, or ethical is it, for Friar Lawrence to marry to teenagers in an attempt to settle a family feud?</p> <p>What makes the play still popular after more than 400 years and the unlikely plot devices?</p> <p>How does Shakespeare use humor and irony throughout the tragic play to entertain his audience?</p> <p>How did play production and audience experience differ in Shakespeare’s time from today?</p>	<p>After watching the 1969 version of Romeo and Juliet, read the play aloud in class with students taking turns playing the various roles.</p> <p>Compare the traditional presentation of the play with various non-traditional versions.</p>	<p>Students will write reflections on various aspects of the play’s plot and share them on Google Classroom. Students will then read their classmates comments and comment on the comments.</p> <p>Students will rewrite one scene from the play using modern language and setting.</p>	<p>4 weeks</p>

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<p>meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and how language differs across genres.</p>	<p>Is the play actually a tragedy or is it a melodrama?</p>			
<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <p>Determine two or more themes or central ideas in a text and analyze their development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text.</p> <p>In literary texts, analyze the impact of author’s choices. Analyze how authors employ point of view, perspective, and purpose, to shape explicit and implicit messages</p>	<p>How does Bradbury present the subject of censorship and control of information in his fictional society?</p> <p>How do present day attempts at censorship and control shape your attitudes about the censors?</p> <p>Is some information so dangerous as to merit censorship?</p>	<p>Read the novel Fahrenheit 451 by Ray Bradbury.</p> <p>Examine censorship in various settings, including authoritarian regimes.</p> <p>Classified vs. censorship.</p> <p>Present day efforts to ban books from school libraries and to influence history and science text books.</p> <p>Examine the ALA list of books whose banning is most frequently requested.</p>	<p>Reading quizzes will evaluate compliance and comprehension of reading assignments.</p> <p>Students will write short responses explaining their views on censorship, especially book banning.</p> <p>Class discussions will provide students an opportunity to voice their ideas about censorship and hear the ideas of their peers through active listening exercises.</p>	<p>4 weeks</p>

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		Short writing pieces in which students react to and evaluate for themselves various philosophical ideas.	Major Assessments Reading quizzes Short writing pieces where students react to and evaluate various philosophies and ideas.	

**Each Unit above collectively addresses all of the Common Core Standards for ELA & Literacy.