Southern Cayuga Central School District – Curriculum Map

Subject: Graphic Arts   School Year: 2023-2024

Title or Topics w/ NYS Standards	Essential Questions & Vocabulary	Content Skills (Activities to cover Essential Questions)	Major Assessments (Tests, Project, etc.)	Time Frame
-Pattern Collage Standards 1, 2, 3, 4, 5, 6, 7, 8, 9	How can pattern and repetition be used in design? Principles of Design: -Rhythm -Balance -Unity -Movement	-Examine pattern/rhythm in existing artwork. -Discuss use of pattern/rhythm to create unified work. -Create unified collage focused on pattern/rhythm.	-Finished Collage (cut paper, focus on pattern)	1-2 weeks
-Radial Design Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	How can color be used to create unity in a pattern design? Principles of Design: -Rhythm -Balance -Unity -Movement -Color -Texture	-Examine pattern/rhythm in existing artwork (Escher, etc.). -Discuss use of pattern/rhythm to create unified work. -Use of color for unity and balance.	-Finished radial design (color pencil on paper, focus on balance, pattern, color) -Self-evaluation/critique.	3-4 weeks

-Block Design Standards 1, 2, 3, 4, 5, 6, 7	How can contrast (black and white) be used to create a unified design? Principles of Design: -Rhythm -Shape -Space -Contrast	-Examine space/contrast in existing artwork. -Discuss use of contrast and space to create a unified work. -Use of space, negative space, and contrast.	-Finished block design (black and white, positive and negative space, repeated block image)	1-2 weeks
-Basic Relief Printing Standards 1, 2, 3, 4, 5, 6, 7	What is printmaking/relief printing? Principles of Design: -Line -Shape -Value -Space -Texture	-Examine history of printmaking (German Expressionism, etc.). -Examine use of relief printing techniques. -Use of line, shape, value, space in relief printing.	-Finished cardboard relief print (multiple colors, multiple editions, focus on positive, negative space, texture)	1 week
-Linoleum/Wood Relief Printing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	What are more advanced versions of relief printing? Principles of Design: -Line -Shape -Value -Space -Texture	-Further history of printmaking (Gutenburg, printing press, etc.) -Examine techniques of subtractive relief printing (gouge/knife) -Use of line, shape, value, space in relief printing.	-Finished lino-cut or wood-cut relief prints (multiple editions, colors, focus on positive, negative space; use of drawing and design) -Self-evaluation/critique.	2-3 weeks

-Monoprinting Standards 1, 2, 3, 4, 5, 6, 7, 8, 9	What are various monoprinting techniques for printmaking? Principles of Design: -Color -Texture -Value -Unity	-Examination of monoprinting techniques (single print replication of image, watercolor; oil based) -Use of color, texture, value to create imagery.	-Finished monoprint (multiple editions, focus on color, texture, value). -Self Evaluation/critique	1-2 weeks
Stencil Printing Standards 1, 2, 3, 4, 5, 6	How are stencils used for design and public art? Principles of Design: -Color -Value -Line -Space -Unity -Contrast	-Examination of stencil cutting and printing as an art form (public/guerilla art, Banksy. Etc.; mass produced images) -Stencil cutting and printing techniques. -Use of line, space, shape, color to creat images.	-Finished stencil prints (various types and designs)	1 week
Screen Printing Standards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11	What is screen printing, how is it used to create images and artwork? Principles of Design: -Color -Line -Shape -Value -Unity -Contrast	-Examination of history and applications of screen printing (Warhol, textile production, etc.) -Process of screen printing (stencil, block out, photo-reactive, etc.) -Use of color, line, shape, value to create unified images (color separation, design, etc.)	-Finished screen prints (portraits, t-shirt design and printing) -Self-evaluation/critique	3-4 weeks