

**Southern Cayuga Central School District – Curriculum Map****Subject: HS Theater Skills****School Year: 2023-2024**

<b>Title of Topics</b>	<b>Standards</b>	<b>Skills</b>	<b>Essential Question/Objectives</b>	<b>Vocabulary</b>	<b>Major Assessments</b>	<b>Time frame</b>
Intro to Theatre	Cn.10 Cn.11	Students will be able to...  Recognize the difference between onstage and backstage roles  Recognize the parts of the stage and performing arts space	What does theatre entail?  What is the difference between onstage roles and backstage roles?  What are the different sections of the stage/house called?	Technical Theatre  Practical Theatre  Acting  Stage direction	Verbal check for understanding in the space.  Review of terms each time we return to the auditorium and use of accurate terms in speech.	1 Class
Parts of the Theater	Pr. 5 Cn.10 Cn.11	Students will be able to...  Use the correct terminology to name parts of the theater	Who are the different Personnel involved in theater? What do we call the fixtures backstage, on stage and in the house?	Director Producer Stage Manager Technical Director Actors Set, Lighting, Sound, Costume, Make-up designer Prop master Crew	Naming parts of house and stage worksheet  Personnel Flow Chart	2 classes
Theatre Research Project		Students will be able to...  Research dated and antique pieces of technology no longer used in our auditorium  Present information to peers  Put information into short, succinct label to be put on display in the school.	What is the technology?  When was it created?  Who created it?  How was it used in our space?  When was it used in our space?  How does it work?	Mixer  Board  Gel  Lekolite  Ellipsoidal  Dimmer  Microphone  Frequency	Research notes  Group Presentation	2 weeks

		Write a professional email to local theatre professional requesting firsthand information about the tech they are assigned.	Do we use the same technology now or has it been updated?			
Technical Theater: Lighting	Cr. 2 Pr. 5 Cn. 10 Cn. 11	Students will be able to...  Use basic commands in the lighting board.  Create and program a lighting plot for a song of their choosing	To understand the effect that lighting has on interpretation, mood, and emphasis To understand the safety issues involved in lighting To analyze a scene in a play to determine the light design requirements To use the tools of the designer to create a lighting plot	Barn doors Batten Border lights (or strip lights) Cross light Dimmers ERS Floodlights Follow spots Fresnel Gelatins (gels) Gobo Moving light Practical light Roundels Scoops Solid state lighting Spill spotlights	Design a lighting plot for a song at least 2:30 in length  Program lighting plot into lighting board  Present lighting design to class	3 weeks
Technical Theater: Makeup	Cr. 2 Pr. 5 Cn. 10 Cn. 11	Students will be able to...  Use various techniques of makeup application to create special effects designs.	To understand the job of the makeup artist To understand the purpose of the techniques of applying makeup To analyze a character for age makeup or character makeup To apply character makeup creatively and safely Application of Special FX makeup	Acetone Cake makeup Character makeup Collodion Complementary colors Crème foundation Crepe hair Makeup morgue Putty wax Spirit gum Stippling Straight makeup Water-soluble foundation	Special Effects Make-up application	2-3 week

Technical Theater: Costumes	Cr. 2 Pr. 5 Cn. 10 Cn. 11	<p>Students will be able to...</p> <p>Design a costume appropriate to a specific show.</p> <p>Create a puppet with a full costume and backstory</p> <p>Thread and do a basic stitch on a sewing machine</p>	<p>To understand the job of the costume designer</p> <p>To know and utilize the tools of the costume designer</p> <p>To analyze a play for time period, style, mood, and design</p> <p>To create and present costume designs for a character</p>	<p>Building</p> <p>Costume parading</p> <p>Costume plot</p> <p>Crinolines</p> <p>Modified authenticity</p> <p>Notions</p> <p>Pinking sheers</p> <p>Silhouette</p> <p>Swatches</p> <p>trim</p>	<p>Fill in a costume plot for specific show</p> <p>Create a costume for a hand puppet based on the puppet's backstory and time period.</p>	2-3 weeks
Technical Theater: Rigging	Cr. 2 Pr. 5 Cn. 10 Cn. 11	<p>Students will be able to...</p> <p>Identify parts of the counterweight rigging system</p> <p>Safely use the rigging under supervision, using the correct terminology and safety standards set by USITT</p>	<p>To understand the use of a rigging system</p> <p>To recognize the danger of running a rigging system and how to mediate that risk using safety protocols and standards.</p>	<p>Counterweight (Counterbalancing load)</p> <p>Dead Hung Rigging</p> <p>Manual operation</p> <p>Motorized rigging</p> <p>Hoist</p> <p>Single/Double</p> <p>Purchase</p> <p>Rope Locks</p> <p>Loading Gallery</p>	Label a diagram of our rigging system	1 week
Technical Theater: Set Design	Cr. 2 Pr. 5 Cn. 10 Cn. 11	<p>Students will be able to...</p> <p>Design an original set for a scene in "SpongeBob: The Musical" based on the principals of design and composition.</p>	<p>What are the Principles of Design?</p> <p>What are the Principles of Composition?</p> <p>To learn about production concepts and the different types of sets</p> <p>To recognize and apply the principles of design and composition in the design process</p> <p>To create a set design for a one-act scene or play</p>	<p>Arena Stage</p> <p>Black box stage</p> <p>Cyclorama</p> <p>Drop</p> <p>Elevation sketch</p> <p>Flats</p> <p>Flex storage</p> <p>Incubation</p> <p>Set pieces</p> <p>Proscenium stage</p> <p>Thrust stage</p> <p>Unit set</p> <p>Teaser curtain</p>	Design a set for a specific scene in the spring musical	2-3 weeks

Technical Theater: Set Construction	Cr. 2 Pr. 5 Cn. 10 Cn. 11	Students will be able to...  Name and understand the uses of basic construction tools used in set construction.	To analyze set construction job descriptions To explore the basic tools and equipment of set construction To understand how to build flats and platforms To understand the mechanics of stage rigging	Base coat Blue prints Elevations Hollywood flats Joinery Lauan Muslin Prime coat Rails Rigging Stiles Toggle	Take the same set design from the previous unit and create a 3D model of the scene in a copier box to show exact placement and scale.	3 weeks
Technical Theater: Sound	Cr. 2 Pr. 5 Cn. 10 Cn. 11	Students will be able to...  Understand and use terminology appropriate to theatrical sound design.	To understand the role and the equipment of the sound designer To analyze a play to determine the needs and uses of sound for that script To make a sound cue sheet and a sound effect recording	Acoustics Amplifier Body mic CD-R Digital audio software Equalizer Public Domain Sound board Transmitter	Students will present monologues to allow the rest of the class to practice using the sound board in a live show situation.  Students will assist with setting up a sound plot for the spring musical and executing a sound design for the show.	2-3 weeks
What does great Theatre look like?	Cn.10 Cn.11	Students will be able to...  Watch a show (Newsies) and use it to research the aspects of technical theatre using examples from the show.	How do I costume a show?  How does lighting effect a show?  How do we mic different scenes in a show?  How do the projections and sets effect the movement of the show?	Costume Design  Lighting Design  Sound Design  Staging  Set Design	Technical Theatre Notes page	1 Week
Story Telling	Cr. 1 Cr. 2 Cr. 3 Pr. 6	Students will be able to...  Use descriptive words to give a detailed description of a character.	How do we create characters to tell a singular story? How do we create multiple characters that complement each other?	Character development Monologue Voice Mood	Journal Entries #1, 2, 3 Memory Monologue – Written script and character development, presentation of monologue to class.	2 weeks

		Watch the musical “Come From Away” and discuss how one actor can become multiple characters without leaving the stage.		Motivation Gesture Voice Expression Audience Sub-text		
Blocking	Cr. 1 Cr. 2 Cr. 3 Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Create appropriate movements within a scene.	To discover levels of meaning in movement To understand the differences between functional and artistic movement To create powerful stage pictures using stage positions To effectively block and execute a scene with more than one actor	Aesthetic balance Asymmetrical balance Blocking Counter-focus Direct focus Floor plan or ground plan Open stance Symmetrical balance Unity	Block a scene for your classmates.	2 weeks
Improvisation	Cr. 1 Pr. 4 Re. 8 Cn. 10	Students will be able to...  Improvise scenes alone and with classmates.	To understand the basics of improvisation To understand the value and purpose of concentration and cooperation To work collaboratively with others To use movement, voice, and body to create improvisation	Collaboration Concentration Cooperation Dialogue Ensemble Improvise	“improv day” students will be given specific tasks and scenarios throughout the class time and must react to each improv appropriately.	2 weeks
Dramatic Roles	Cr. 1 Cr. 2 Cr. 3 Cr. 4 Cr. 5 Cr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Use knowledge gained to appropriately perform a dramatic scene.	To learn something of the history and range of dramatic roles To understand three types of dramatic literature To write a short dramatic scene with detailed characters	Antagonist Catharsis Melodrama Protagonist Regional accent Social drama Tragedy Tragic flaws	Rehearse and present a dramatic scene from a play or musical with another classmate	2 weeks

Comedic Roles	Cr. 1 Cr. 2 Cr. 3 Cr. 4 Cr. 5 Cr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Use knowledge gained to appropriately perform a comedic scene.	To recognize and perform different genres of theatrical comedy To experiment with age-old comic techniques for the stage and try out their effectiveness To understand the difference between playing comedy and drama To create a comic character and then write and perform a monologue for that character	Burlesque Comedy of manners Farce High comedy Hold Low comedy Middlebrow comedy Parody Rule of three Satire Travesty	Rehearse and present a comedic scene from a play or musical with another classmate	2 weeks
Who's Who of the Theater World (playwright)	Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Understand the roles and hierarchy of theater directors.	To understand the six elements, and structural components of a drama to understand theater as a collaborative storytelling process to create a dramatic scenario based on standard play structure	Archetype Climax Crisis Diction Epic Exposition Inciting incident Plot Resolution Spectacle Staged readings Theme Workshop	Who's Who of the Theater World Quiz – Part I	2 weeks
Who's Who of the Theater World (Director and producer)	Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Understand the roles and hierarchy of theater directors.	To understand the specific duties of the director and the producer To understand the role of other members of the production team To use analytical skills to make casting and staging decisions To use the structural elements of drama to analyze a play	Director Dramaturg General admission Producer Prompt book Royalties Strike Symbol	Who's Who of the Theater World Quiz – Part II	2 weeks
Who's Who of the Theater World (Cast)	Cr. 1 Cr. 2 Cr. 3 Pr. 4	Students will be able to...	To understand what the cast of a play does – from the audition process through opening night and beyond	Auditions Callbacks Cameo Casting	Who's Who of the Theater World Quiz – Part III	2 weeks

	Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Understand the roles and hierarchy of theater directors.	To become familiar with the casting process To understand audition etiquette To organize information into a viable rehearsal schedule	Casting call Casting director Cold reading Double cast Off book Rehearsals Spiking Understudy	Who's Who of the Theater World Unit Test	
Musical Theater	Cr. 1 Cr. 2 Cr. 3 Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Recognize elements of musical theater.	To understand the elements of musical theater To analyze a potential musical idea in terms of viability, characters, setting, plot, and audience appeal	Choreographer Chorus Musical Musical comedy Music director Pitch Principals Production numbers Straight plays	Musical Theater Quiz	2 weeks
Film	Cr. 1 Cr. 2 Cr. 3 Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Understand the differences between stage theater and film, and the modern processes related to film development	To identify and distinguish between conventions and structure of film and theatre To evaluate film orally and in writing To recognize and use film terminology To identify the impact and influence of film on society To identify innovations in film technology	3D film Cinematographer Computer-generated imagery (CGI) Film editing Motion capture Pan Pull quotes Screenplay Special effects Rave review	Film Quiz	2 weeks
Review/Comparison of Movie/on stage musical: Tick Tick Boom	Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Compare, contrast and critique two versions of the show Newsies.	To explore active listening To understand the experience of seeing a "live" performance vs. a filmed performance To evaluate a live performance using critical principles	Active listening Amphitheatre Audience participation Metaphoric Suspend disbelief	Critique of both shows, comparing and contrasting the styles used in each.	2 weeks

			To present thoughts and reactions in a group discussion format			
History of Theater: Part I: - Early peoples, Egyptian and Hebrew theatre Part II: - The middle ages to 1800 Part III: - 1800's-Present	Cr. 1 Cr. 2 Cr. 3 Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Understand and relate historical theater elements to those used in modern theater.	To learn the origins of theatre To appreciate the cultural heritages of world drama and theatre, especially the contributions of the early Greeks to the development of theatre To identify key figures, works, and trends in dramatic literature and technical theatre of the period To compare and contrast early, middle and modern theatre in both western and eastern cultures	Ritual Hieroglyphics Pharaohs City Dionysia Deus ex machina Dithyrambs Mantle Periaktois Akene Thespian Cycles Guild Mansions Miracle play Morality play Mystery play Passion play Trope Discovery space Groundlings Masques Soliloquies Tiring house Wooden O's Bombastic Legitimate theatre The restoration Minstrel shows Vaudeville Absurdism Epic theatre Impressionistic Regional theatres	History of Theater: Part I Quiz Part II Quiz Part III Quiz	3-4 weeks
Career Spotlight	Cr. 1 Cr. 2 Cr. 3 Pr. 4	Students will be able to...  Explore the different careers available in the	To learn the different careers in the theatrical arts	Improv group Voice-over actor Stage actor Stage director	Contact a local person working in the theater setting and interview them about their job.	2-3 weeks



	Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	world of theater and film based on real world examples.		Casting director Theatre critic Lighting designer Sound technician Costume designer Makeup artist Properties master Choreographer Stage manager Cameraperson Agent Manager		
Spring Play	Cr. 1 Cr. 2 Cr. 3 Pr. 4 Pr. 5 Pr. 6 Re. 7 Re. 8 Re.9 Cn. 10 Cn. 11	Students will be able to...  Pick out a play appropriate for our school group  Choose roles within the directing and technical staff  Cast the play using student volunteers from Drama Club  Create and execute a rehearsal schedule  Schedule and put on the show for a live audience	To put into practice the skills that they have gained throughout the year  To gain more experience in a particular area of interest within theatre  To be able to organize and work effectively with a large group of peers  To gain confidence in themselves by creating a tangible learning experience	Producer Director Asst. Director Acting Coach Lighting Director Sound Director Props Master Costume Master Choreographer Set Designer Casting Budget Schedule Peer Leadership Call time Ticket sales	Rehearsal planning and participation in class (after school participation will vary depending on jobs)  Final performance (professionalism, fulfillment of job, teamwork within peer groups)	6-8 weeks