

**Southern Cayuga Central School District
Emily Howland Elementary
Curriculum Map 2019-2020**

Subject: Studio Art

Grade: 4th grade

Essential Questions:

What process do artists go through to plan before they create?

What influences artists in their decision making?

Timeline	Project	Skills	Standards
First Marking Period: Sept 5-Nov 9	Name Mandala (6 periods)	Using folds and light to create symmetry and pattern	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 5. Presenting: Develop and refine artistic technique and work for presentation (Curate)
	Halloween Mural (1 period)	Working collaboratively to represent a local tradition	6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate) 11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
Second Marking Period: Nov 13-Jan 25	Wampum Belts (5 periods)	Creating images with limited parameters Weaving with beads as the native americans did	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	Russian Architecture (4 periods)	Drawing to represent the architectural style or Russia	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 7. Responding: Perceive and analyze artistic work (Perceive)
Third Marking Period: Jan 28- April 12	Tessellations (7 periods)	Creating pattern using math concepts Creating public art for instillation in the cafeteria	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue) 5. Presenting: Develop and refine artistic technique and work for presentation (Curate)

	Spring Bunnies	Using line to create texture in drawing	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
Fourth Marking Period: April 23- June 21	Falling Forwards (4 periods)	Drawing to show a different perspective (foreshortening)	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
	Bead Lizards (2 periods)	Following a pattern	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Populate Artsonia	Self reflecting and writing artist statements	6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate) 9. Responding: Apply Criteria to evaluate artistic work (Evaluate) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continu