

**Southern Cayuga Central School District
Emily Howland Elementary
Curriculum Map 2019-2020**

Subject: Kindergarten Studio Art

Grade: K

Essential Questions?

What are art materials and how do you use them to create art?

How do you care for art materials?

Timeline	Projects	Skills	Anchor Standards
First Marking Period: Sept 5-Nov 9	A Picture of Me	Drawing with art sticks	
	A People (1 period)	Drawing Using and care for markers	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Jack-O-Lantern (2 period)	Painting, cutting, gluing	11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	Leaves (2 period)	Color Mixing with paint, cutting	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Chameleons (2 period)	Using a paint brush	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Draw together Monsters (1 day)	Drawing , using texture screens	
	Flags (1 period)	Painting	11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)

Second Marking Period: Nov 13-Jan 25	Turkeys (1 period)	Drawing with details	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Winter Pines (2 periods)	Using horizon line Cutting, gluing & painting	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
	Winter Cardinals (2 periods)	Painting, overlapping, details	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Things I love (2 periods)	Creating and using a stencil Drawing with meaning	10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
Third Marking Period: Jan 28- April 12	Winter Snowman (2 periods)	Painting, using details	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
	Arlos new glasses (2 periods)	Illustrating from an inspiring book	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
	Don't Let the Pigeon Drive the Bus (1 period)	Illustration from an inspiring book	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Watercolor Rainbow (3 periods)	Gluing skills, color mixing, painting	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Bunnies (2 periods)	Painting, using texture	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
Fourth Marking Period: April 23- June 21	Flowers in a Vase (2 periods)	Creating texture, using symmetry, drawing	5. Presenting: Develop and refine artistic technique and work for presentation (Curate)
	Hot Air Balloon (2 periods)	Creating pattern in drawing	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Turtle Sculptures	Sculpting	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)

	(2 periods)		
	Bird Puppets (1 period)	Cutting, designing	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Paper Kites (1 period)	Designing for function	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Friday Stations (5 periods)	Independent and collaborative planning and creating	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)