

**Southern Cayuga Central School District
Emily Howland Elementary
Curriculum Map 2019-2020**

Subject: 1st grade Studio Art
Essential Questions:

Grade: 1

Timeline	Project	Skills	Anchor Standards
First Marking Period: Sept 5-Nov 9	Taking Off (2 periods)	Designing, cutting	1. Generate and conceptualize artistic ideas and work. 6. Convey meaning through the presentation of artwork.
	warm/cool leaves (3 periods)	Organizing color into warm & cool families Painting with watercolor	2. Organize and develop artistic ideas and work. 5. Develop and refine artistic techniques and work for presentation.
	Spiders on a Web (2 days)	Painting with Watercolors Manipulating wires	
	Primary Monsters (2 periods)	Cutting & gluing Understanding symmetry	1. Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Carolers (3 periods)	Creating pattern and design collage	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
Second Marking Period: Nov 13-Jan 25	Paper Weaving with Hearts for Val (3 periods)	Weaving Using symmetry	2. Organize and develop artistic ideas and work. 5. Develop and refine artistic techniques and work for presentation.
	Laurel Burch Cats (3 periods)	Abstract vs realistic Reflecting on another artist	7. Responding: Perceive and analyze artistic work (Perceive)
Third Marking	The Big Dipper	Watercolor wash, using wax resist	1. Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)

Period: Jan 28- April 12	(1 period)		
	Roller Skates (1 periods)	Drawing from experience	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Quilt Square		
	Clock		2. Organize and develop artistic ideas and work. 5. Develop and refine artistic techniques and work for presentation.
	Lion Circus Masks (2 periods)	Painting, gluing Making art for use in PE	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	When I grow up (1 period)	Drawing	10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate) 6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)
	Spring Chicks (1 period)	Cutting gluing	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
Fourth Marking Period: April 23- June 21	Still Life Flower drawing (1 period)	Drawing from observation	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Clay Pockets (2 periods)	Manipulating clay Creating real texture	2. Organize and develop artistic ideas and work. 5. Develop and refine artistic techniques and work for presentation.
	Dancing Cows (3 periods)	Drawing with a horizon line Painting with watercolors	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Koi Fish Kites (2 periods)	Patterning	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Aztec Sun 1 periods)	Patterning Drawing on foil	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 8. Responding: Interpret meaning in artistic work (Interpret)

ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Freedom Friday (5 periods)	Independent and collaborative planning and creating	1. Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)