

**Southern Cayuga Central School District
Emily Howland Elementary
Curriculum Map 2019-2020**

Subject: 2nd grade Studio Art (Elements of Art)

Grade: 2

Essential Questions:

What are the elements of art?

How do we use the elements of art to talk about what we see or make?

How can you consider the elements of art when you are making art?

Timeline	Projects	Skills	Standards
First Marking Period: Sept 5-Nov 9	Landscapes in Line (2 period)	Drawing using line and vertical perspective	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)
	Line Sculptures (1 period)	Manipulating wire Lines in space	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
	Frankenstein (1 period)	Collage, scissor control Reflecting our celebration of Halloween	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Geometric Shape Drawings (1 period)	Breaking drawings down to simple shapes Recognizing the difference between organic or free form shapes and geometric shapes	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Redesigned Flags (1 period)	collage	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 8. Responding: Interpret meaning in artistic work (Interpret)
Second Marking Period: Nov 13-Jan 25	Warm/Cool Color Trees (3 periods)	Watercolor painting Separating warm/cool colors	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)

	Color Wheel Cars (3 periods)	Coloring mixing with tempera paint Understanding how artists organize colors	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	Color Fish Families (2 periods)	Color mixing Separating primary/secondary colors	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
Third Marking Period: Jan 28- April 12	Value Skies and Silhouettes (2 periods)	Creating value with color	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Texture drawing (1 period)	Drawing Understanding visual and real texture	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	Texture Weaving (5 days)	Manipulating clay Painting on clay Manipulating string, creating a pattern, weaving	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue) 5. Presenting: Develop and refine artistic technique and work for presentation (Curate)
Fourth Marking Period: April 23- June 21	Flying Pig Farms (4 periods)	Drawing to create space with a horizon line and vertical perspective as well as size	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
	Paper lizards (2 periods)	Manipulating paper to be 3D	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Freedom Friday (5 periods)	Independent and collaborative planning and creating	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
Last Quarter	Populate Artsonia	Photography and titling artwork	6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)

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