

**Southern Cayuga Central School District  
Emily Howland Elementary  
Curriculum Map 2019-2020**

**Subject: Studio Art** (Picasso, Matisse, Monet & O'Keefe)

**Grade: 3rd grade**

**Essential Questions:**

How do artists choose what to create?

How do artists represent what they see in a way that is unique to them?

<b>Timeline</b>	<b>Project</b>	<b>Skills</b>	<b>Standards</b>
First Marking Period: Sept 5-Nov 9	<a href="#">Picasso Portrait</a> (4 periods)	Drawings with multiple perspectives  Understanding picasso's abstract style	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
	<a href="#">Haunted House</a> (3 periods)	Creating and using stencils  Using color to create mood and time of day  Representing the idea of Halloween in a work of art	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
Second Marking Period: Nov 13-Jan 25	Woven Flags (1 period)	Weaving  Representing the US through the use of color and symbols	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)
	<a href="#">Turkeys</a> (2 periods)	Sculpting with model magic And mixing mediums	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
	Coil Pots (2 periods)	Working with clay to create coils and attaching clay pieces together	3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue) 5. Presenting: Develop and refine artistic technique and work for presentation (Curate)

	<a href="#">Reindeer portraits</a> (2 periods)	Drawing Representing the traditions of christmas	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)
	<a href="#">Matisse Fishbowl</a> (3 periods)	Painting a still life in the style of Matisse  Understanding Matisse's style in art	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 11. Connecting: Investigate ways that artistic work is influenced by social, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present and future (Interrelate, Extend)
Third Marking Period: Jan 28- April 12	<a href="#">Matisse Drawing with Scissors</a> (3 periods)	Painting and mixing analogous colors for shared artwork  Using collage to create an image. Practicing advanced scissor skills and glue use.	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
	Circle Design	Working with a visiting artist.	
	<a href="#">Claude Monet Seascape</a> (3 periods)	Blending oil pastels to create an impressionist look  Creating distance in a picture  Understanding Monet's style in art	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 7. Responding: Perceive and analyze artistic work (Perceive)
	<a href="#">Froggie Love in Monet's Garden</a> (2 periods)	Sculpting with model magic	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 3. Creating: Refine and complete artistic ideas and work (Reflect, Refine & Continue)
	<a href="#">Waterlilies and Bridge like Monet</a>	Blending colors with oil pastels and watercolor	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)
	What will I be	Representing a career in a picture	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make)

	(1 period)		10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
Fourth Marking Period: April 23- June 21	<a href="#">Georgia O'Keefe Flowers</a> (4 periods)	Blending of colors smoothly with oil pastels  Understanding O'Keefe's style in art	2.Creating: Organize and develop artistic ideas and work (Consider & Respect) 7. Responding: Perceive and analyze artistic work (Perceive)
	Giant Flowers (1 period)	Using paper to create three dimensionally	5. Presenting: Develop and refine artistic technique and work for presentation (Curate)
	Fish Kites (2 periods)	Drawing	2.Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Populate Artsonia	Self reflecting and writing artist statements	6. Presenting: Convey meaning through the presentation or artistic work (Share, Relate)  9. Responding: Apply Criteria to evaluate artistic work (Evaluate) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)
ALL YEAR	Maintaining art room	Caring for materials and organizing work space and individual projects	2. Creating: Organize and develop artistic ideas and work (Consider & Respect)
ALL YEAR	Freedom Friday (5 periods)	Independent and collaborative planning and creating	1.Creating: Generate and conceptualize artistic ideas and work. (Investigate Plan & Make) 10. Connecting: Relate and synthesize knowledge and personal experience to inspire and inform artistic work (Synthesize, Relate)